

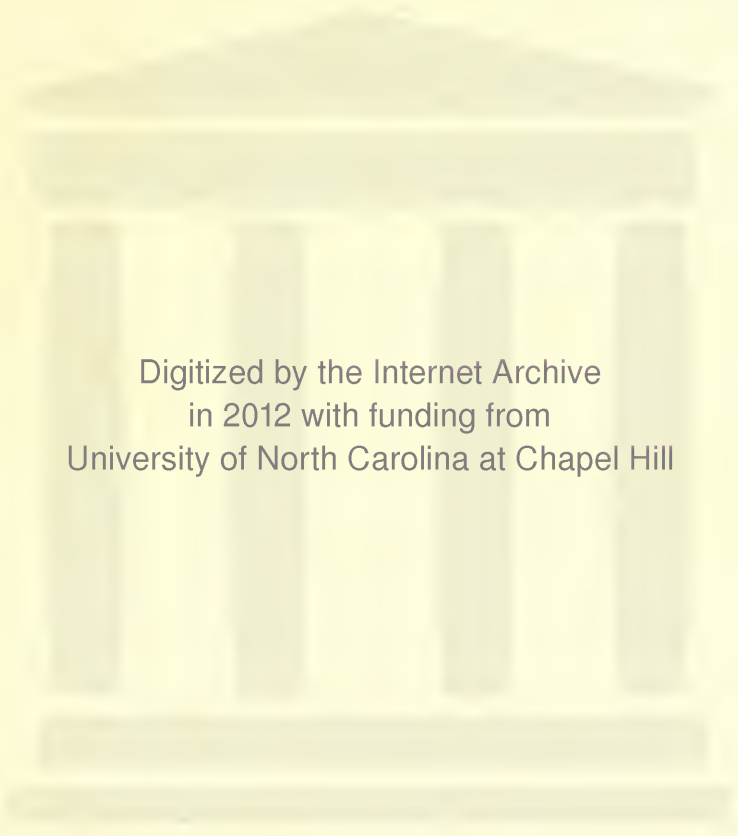
SOUTHERN PRESBYTERIAN COLLEGE

and
CONSERVATORY *of* MUSIC

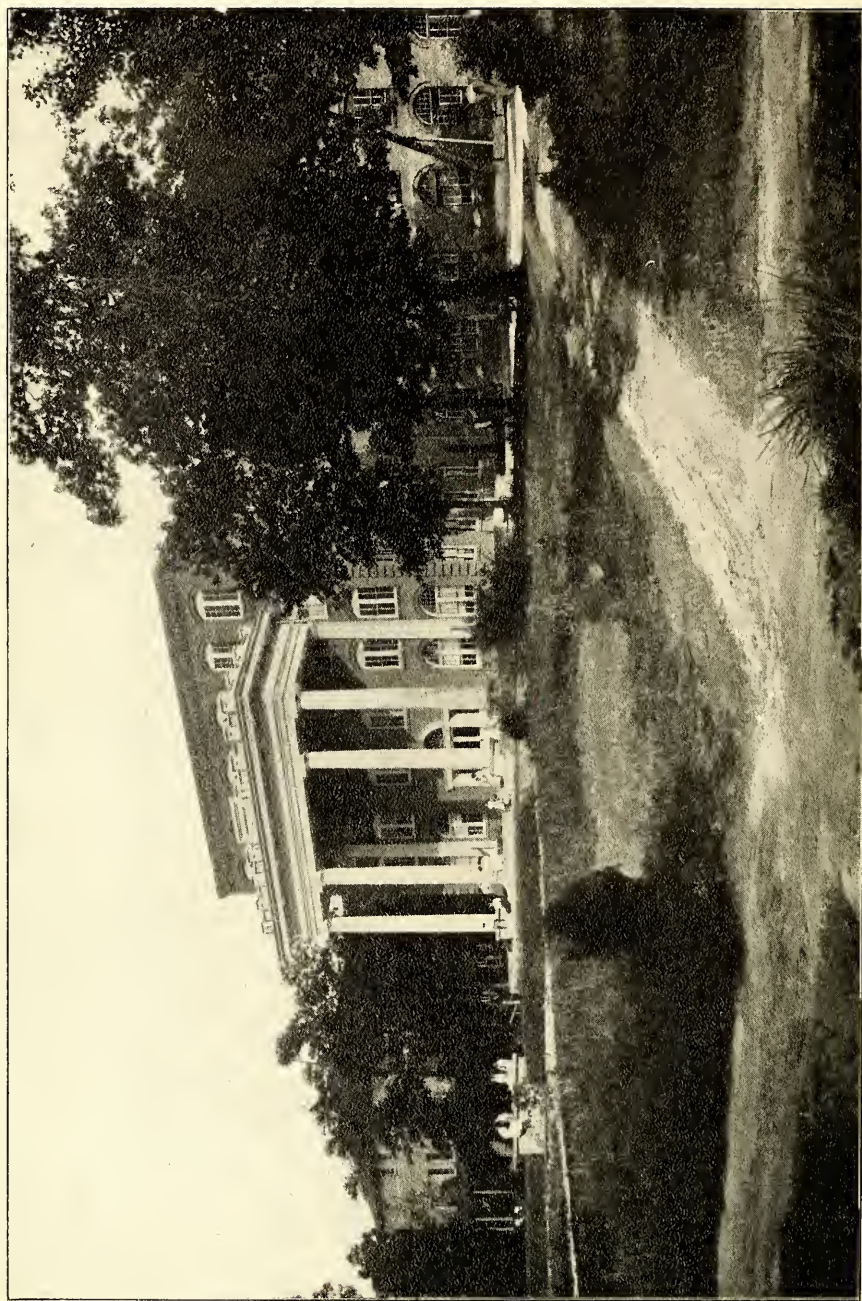


1912-1913

RED SPRINGS, N. C.



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SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

SOUTHERN
PRESBYTERIAN COLLEGE
AND
CONSERVATORY OF MUSIC

OWNED AND CONTROLLED BY

FAYETTEVILLE, ORANGE AND
WILMINGTON PRESBYTERIES

RED SPRINGS, N. C.

Seventeenth Collegiate Year, Ending May 21, 1913

FOREWORD

If you are seeking a college for your daughter, we ask you to consider our aim — THE CAREFULLY DEVELOPED and THOROUGHLY EDUCATED CHRISTIAN WOMAN — prepared to do her life work successfully, in the home, the school-room, or wherever duty may call her.

For this purpose we offer you: A most healthful location and mild climate; commodious brick buildings, with all modern conveniences; a comprehensive and well-planned course of study; a Faculty, selected not only for their ability and success as teachers, but for their gracious womanhood and decided Christian character.

The College

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BOARD OF TRUSTEES

A. W. McLEAN, *President*
E. P. WHARTON, *Vice-President*
HON. J. W. McLAUGHLIN, *Secretary*

FAYETTEVILLE PRESBYTERY

EXIT 1915

| | |
|-----------------------|---------------------|
| E. H. WILLIAMSON..... | Fayetteville, N. C. |
| MARK MORGAN..... | Laurel Hill, N. C. |
| W. J. JOHNSON..... | Red Springs, N. C. |
| A. L. BULLOCK..... | Rowland, N. C. |

EXIT 1914

| | |
|-------------------------|--------------------|
| REV. J. K. ROBERTS..... | Carthage, N. C. |
| DR. J. L. McMILLAN..... | Red Springs, N. C. |
| A. T. McCALLUM..... | Red Springs, N. C. |
| A. W. McLEAN..... | Lumberton, N. C. |

EXIT 1913

| | |
|---------------------|--------------------|
| A. B. PEARSALL..... | Red Springs, N. C. |
| L. SHAW..... | St. Pauls, N. C. |
| JOHN F. McNAIR..... | Laurinburg, N. C. |
| JOHN BLUE..... | Aberdeen, N. C. |

ORANGE PRESBYTERY

EXIT 1915

| | |
|-----------------------------|-------------------|
| REV. D. McIVER..... | Burlington, N. C. |
| REV. E. C. MURRAY, D.D..... | Graham, N. C. |
| J. H. WHITE..... | Graham, N. C. |
| R. W. SCOTT..... | Mebane, N. C. |

EXIT 1914

| | |
|--------------------------|-------------------|
| REV. R. M. WILLIAMS..... | Greensboro, N. C. |
| REV. C. E. HODGIN..... | Greensboro, N. C. |
| A. M. SCALES..... | Greensboro, N. C. |
| S. STRUDWICK..... | Hillsboro, N. C. |

EXIT 1913

| | |
|------------------------|-------------------------|
| REV. S. M. RANKIN..... | Greensboro, N. C. |
| J. R. FINLEY..... | North Wilkesboro, N. C. |
| E. P. WHARTON..... | Greensboro, N. C. |
| T. B. FULLER..... | Durham, N. C. |

WILMINGTON PRESBYTERY

EXIT 1915

| | |
|------------------------------|-------------------|
| REV. A. D. McCLURE, D.D..... | Wilmington, N. C. |
| N. A. CURRIE..... | Clarkton, N. C. |
| W. M. CUMMING..... | Wilmington, N. C. |
| J. E. KELLY..... | Mt. Olive, N. C. |

EXIT 1914

| | |
|-----------------------------|--------------------|
| REV. J. E. L. WINECOFF..... | Kenansville, N. C. |
| GEORGE R. WARD..... | Wallace, N. C. |
| WALKER TAYLOR..... | Wilmington, N. C. |
| W. H. SPRUNT..... | Wilmington, N. C. |

EXIT 1913

| | |
|-----------------------|----------------------|
| REV. W. M. SIKES..... | Burgaw, N. C. |
| J. A. BROWN..... | Chadbourne, N. C. |
| A. F. JOHNSON..... | Clinton, N. C. |
| R. S. WHITE..... | Elizabethtown, N. C. |

EXECUTIVE COMMITTEE

| | |
|-------------------------------|----------------|
| A. W. McLEAN, <i>Chairman</i> | L. SHAW |
| REV. S. M. RANKIN | A. T. McCALLUM |
| S. STRUDWICK | J. L. McMILLAN |
| W. M. CUMMING | |

OFFICERS

1913-14

REV. C. G. VARDELL, D.D.
President

REV. H. M. DIXON
Vice-President

MISS MARY JOHNSTON
Dean

MISS CLARA SMITH
Secretary to President

MISS VIRGIE HUBBARD
Secretary

W. G. THOMPSON
Bookkeeper

MISS SALLIE McQUEEN
Matron

DR. J. L. McMILLAN
Physician

DRS. R. B. HAYES and T. MARSHALL WEST
(*St. Luke's Hospital, Fayetteville, N. C.*)
Consulting Physicians

MISS FLORA A. RAY
Trained Nurse

FACULTY

1913-14

REV. C. G. VARDELL, D.D., *Ex-Officio Chairman*

MISS PATTY B. WATKINS, *Dean of the Faculty*
Pedagogy

REV. H. M. DIXON
Bible, Psychology

MISS FRANCES WIDEMAN
English

MISS ELIZABETH FAIN
History

MISS ESTHER K. SNODDY
Latin

MISS MARTHA V. DAVIS
Mathematics

MISS MARY LYON
Science

MISS MARGARET G. PERRY
German

MISS ETTIE BROWN
French

MISS ELIZABETH NICKLES
Expression

MISS LAURA E. GREEN
Physical Director

FACULTY OF HOUSEHOLD ARTS
AND ECONOMICS

MISS LOUISA A. NOURSE
Painting, Drawing, Household Decoration

MISS ANNA SPENCER DANIEL
Domestic Art

MISS MARY LYON
Household Chemistry

MISS VIRGINIA GRAHAM
Domestic Science

COMMITTEES OF THE FACULTY

CURRICULUM—Dr. Vardell, Mr. Dixon, Mrs. Vardell, Miss Watkins, Miss Snoddy.

CLASSIFICATION—Miss Watkins, Miss Snoddy, Miss Daniel, Miss Lindsey.

GOVERNMENT—Dr. Vardell, Miss Johnston, Miss Davis, Miss Fain.

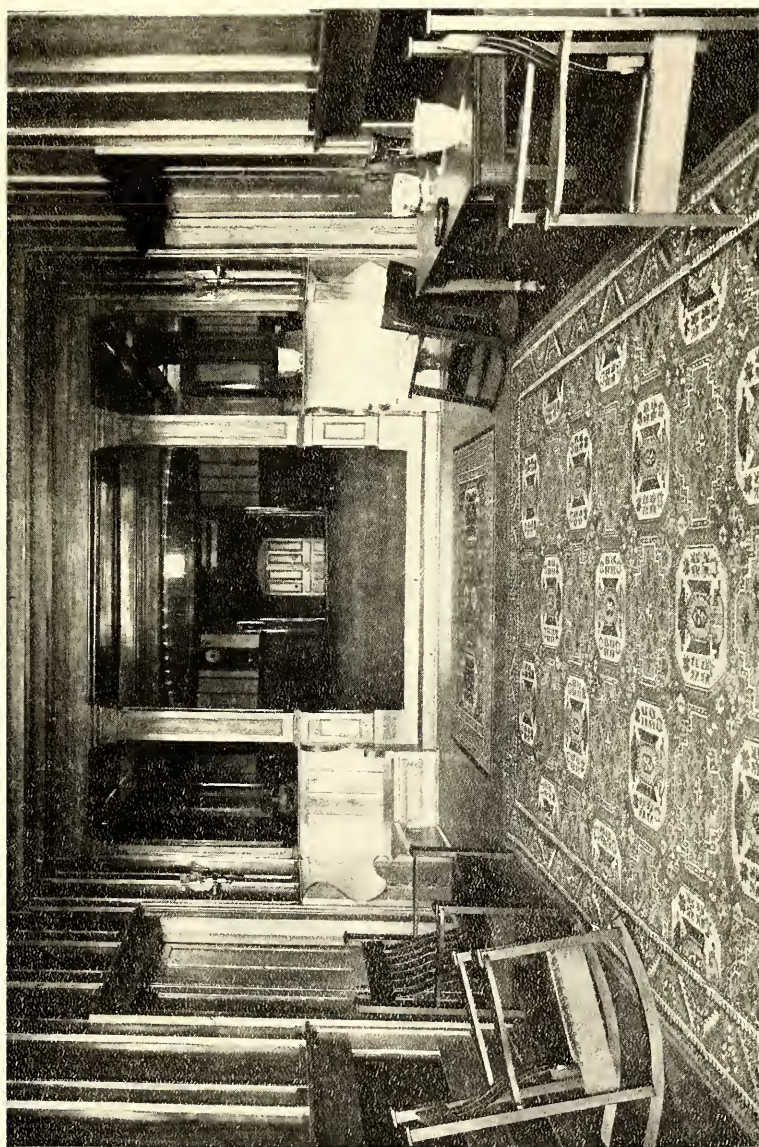
SOCIAL—Miss Johnston, Miss Phillips, Miss McFadyen, Miss Nickles.

RELIGIOUS ORGANIZATION—Miss Watkins, Miss Sample, Miss Brown, Miss Morrison.

ATHLETICS—Miss Green, Miss Nickles, Miss Doub.

LIBRARY—Miss Wideman, Miss Fain, Miss Lyon, Miss Sample, Miss Daniel.

CONCERT AND LECTURE—Miss Johnston, Mrs. Vardell, Miss Wideman, Miss Lyon, Miss Nickles.



ENTRANCE HALL

ENTERTAINMENTS

1912-13

- Oct. 7—Y. W. C. A. Reception to new students.
“ 14—Lecture on “Robert Burns,” by Mr. Thomas E. Russell.
“ 28—Reception by the Senior to the Junior Class.
- Nov. 4—Illustrated Lecture on “The Panama Canal,” by President Vardell.
“ 11—Schubert String Quartet.
“ 17—Lecture on “Paul in Rome,” by Dr. Eugene May.
“ 18—Humorous Lecture, “Come Up Smiling,” by Dr. Eugene May.
- Dec. 2—Faculty Recital.
“ 9—Quarterly Recital by Music Pupils.
- Jan. 13—Lecture on Hygiene, by Dr. J. A. Ferrell.
“ 27—Quarterly Recital by Music Pupils.
- Feb. 10—Reception by the Sophomore to the Freshman Class.
“ 17—Song Recital, by Mrs. Franceska Kaspar Lawson.
“ 22—Martha Washington Party, given by Y. W. C. A.
- March 3—Missionary Pageant given by Missionary Committee of Y. W. C. A.
“ 10—Faculty Recital.
“ 17—Play, “Three Girls from School.” Expression Class.
“ 31—Quarterly Recital by Music Pupils.
- April 4—Social Service Day. College Improvement Club in charge of exercises.
“ 7—Reception by the Junior to the Senior Class.
“ 14—Quarterly Recital by Music Pupils.
“ 21—Piano Recital by Mrs. Cornelia Rider Possart.
- May 6—May Day.

CALENDAR

1913

September 16th, Tuesday, Registration for admission into the College.

September 17th, Wednesday, Recitations begin.

Recess from December 22nd, Monday, to January 4th, Monday.

1914

January 21st, Wednesday, Second Term begins.

First Tuesday in May, May Day.

May 24th, Sunday, Baccalaureate Sermon.

May 25th, Monday, 8:00 P. M., Senior Class Day Exercises.

May 26th, Tuesday, 11:00 A. M., Meeting of the Board of Trustees.

May 26th, Tuesday, 4:00 P. M., Reception and Art Exhibit.

May 26th, Tuesday, 8:00 P. M., Annual Concert.

May 27th, Wednesday, Commencement.

SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

THIS institution was founded by Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within the reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The following pages will show that great care is being exercised in the development of the work, and that every precaution has been taken to carry out the high purpose of the institution.

In choosing a school home for their children, four points merit the careful attention of parents—health, character development, the curriculum, the Faculty.

HEALTH

The College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railroad.

Location Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of Southern Pines and Pinehurst, sixteen miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages afforded by the College, and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

We place health first because a sound body is an indispensable factor in pleasant and efficient living. The location of the College in a well-known health resort,

Climate, in a climate that knows no excess of heat
Mineral Springs or cold, and where there is free access to the mineral springs that have been celebrated for generations for their medicinal merits, largely accounts for the remarkable

health record of the school. It is eminently the place of which the famous North Carolina toast is true:

*"Here's to the land of the long-leaf pine,
The summer land where the sun doth shine,
Where the weak grow strong and the strong grow great,
Here's to 'down home,' the Old North State."*

Every care has been taken to profit by the natural healthfulness of the place. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

Drainage

The climate and location permit a large amount of outdoor exercise, so necessary to successful physical development.

Outdoor Sports

Daily walking is required and outdoor sports encouraged. Three tennis courts, three basket-ball fields, two bowling alleys, and a volley-ball outfit are provided. The institution has a trained director of physical culture, who uses the most improved methods for physical development.

No locality, however favored, is exempt from sickness. A large Infirmary, with private bath room, hospital beds, and every convenience for the care of the sick, is under the supervision of a graduate trained nurse who gives her entire time to this work. Dr. J. L. McMillan, the physician in charge, visits the College regularly, and exercises a general oversight of health and sanitation.

Medical Attention, Infirmary

The buildings which constitute the plant are Administration Hall, containing library, reading room, parlors, teachers' and students' sitting rooms, Society halls,

Buildings

Art room, chemical laboratory, and work-rooms (practice kitchen, demonstration dining-room, sewing-room, etc.), for the department of Household Arts; East and West Hall give us twelve well-lighted and commodious recitation rooms and fifty-six bedrooms; Morgan Hall, given by Mr. Mark Morgan, of Scotland County, contains the dining-room, measuring 108 x 48 feet, a serving-room and dish pantry 19 x 48, a fireproof kitchen, and forty bedrooms. Vardell Hall

contains forty-two bedrooms, two recitation rooms, offices, and gymnasium. All bedrooms are designed to accommodate two students, and only two are allowed in a room. Each room is heated by steam, lighted by electricity, and is well ventilated; it is also equipped with stationary washstand, running water, and two closets. All rooms are comfortably furnished with single iron bedsteads, bureaus, tables, and chairs.

The Auditorium and Conservatory building measures 125 x 53 feet. The first floor gives thirty-one piano rooms, with a large hall for ensemble practice. The Auditorium is furnished with opera chairs, and seats 1,000 people comfortably.

The College owns and operates a complete system of heating and lighting. This consists of three boilers, located in a brick building separated from the main buildings, and supplies steam for heating purposes and power for the electric light plant and steam laundry.

For fire protection and bathroom purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand gallons capacity, filled by a steam pump. An **Water Supply** artesian well, 110 feet deep, flowing seventy-five gallons per minute, furnishes water for the College.

The College employs a private watchman, whose duty it is to make an inspection of the buildings and grounds once each hour during the night.

Knowing the value of great care in handling its supply of milk and vegetables, the College operates Hollyhurst Farm.

Hollyhurst Farm Here one hundred and fifty acres are devoted to truck-farming and dairying. The truck farm furnishes vegetables and small fruit in season. Tomatoes, beans, peaches, dewberries, etc., are put up by the cannery. The dairy herd, numbering thirty-odd, consists of registered Guernseys and some grades. They furnish the College 5,000 to 6,000 gallons of milk per year. Thoroughbred Hollyhurst Berkshires, the finest in the country, supply good country sausage. The farm is under the supervision of a competent manager, Y. M. Bogan.

CHARACTER DEVELOPMENT

The development of Christian character is the chief aim of our College, and the Faculty is selected not only for superior scholarship, but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a text-book and its study is required. Morning and evening, Faculty and students assemble for worship. Ten Mission Study classes have been organized with an enrollment of 156. Attendance upon these is voluntary. The College has an organized Sunday School, attendance upon which is also voluntary. The classes are taught by members of the Faculty, and nearly the whole school is enrolled.

The Young Women's Christian Association, composed of 245 members, is an important factor in the spiritual development of the students. The Association holds missionary meetings once a month and social prayer meetings on Sunday and Wednesday evenings. These meetings are conducted by the teachers and students.

The Association has its own Library, which is enlarged each year. Liberal contributions are made to foreign missions, colored evangelization, mountain work, Barium Springs Orphanage, Y. W. C. A. causes, aiding needy students, etc.

Earnest and efficient officers and committees direct the work of the Association. Each committee is assisted by a member of the Faculty.

As essential to spiritual growth and preparation for efficient service in the Church, the Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of Missions; proportionate and systematic giving.

GENERAL INFORMATION

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life, and the principles regulating that life. Every young

Social Life woman should be able to undertake and carry through successfully certain social functions, and with this end in view a number of receptions and teas are arranged by the

Faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February, Juniors to Seniors in April, and Seniors to Juniors in November. The two literary societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

School life means far more than books and classes. Wisdom is greater than mere knowledge. A large part of the student's education consists in learning self-control, self-direction, and due regard for the comforts and rights of others. These valuable lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household, and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean giving to it her special supervision. The class officers are also of great assistance to the President.

A step toward student government has been the organization of a Student Council, composed of the presidents and vice-presidents of the Junior and Senior classes, the president of the Sophomore class, and the presidents of the Societies.

Our aim is to produce courteous, self-reliant, thoughtful young women, who recognize that the duty of every individual is to consider carefully the rights of others and her obligations to known duty.

The two literary Societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the college life. The

Literary Societies

members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill, and unflinching courtesy to preside and take part in these meetings in a proper manner. The work in the Societies helps to cultivate these characteristics, inspires confidence in their own abilities and fosters literary judgment. Each society gives one public program and reception during the year.

The College quarterly, the *Pine and Thistle*, is published by the Societies, and is helpful in the intellectual growth and training of the students.

The Library contains about sixteen hundred volumes, chosen with reference to the various departments. It is being added to in a systematic way, and contributions of books will be appreciated.

Library

A course of good lectures, concerts, and readings is offered, and this provides, at small cost to the student, entertainment and instruction along the most approved lines. The concert-lecture fee is included in the regular expenses, and a season ticket is issued to each student upon her arrival.

Lectures and Entertainments

Parents are earnestly requested to co-operate with the authorities of the school in securing simplicity and appropriateness in the dress of the students. Expensive and elaborate dressing is not suitable for school girls, and cannot be allowed. For receptions, May Day and Commencement, white wash dresses are worn, and no others are needed. For general wear, any simple dress appropriate to the season may be worn.

Dress

Each student must be provided with an umbrella, a pair of overshoes and a raincoat.

All baggage must be plainly marked with the owner's name.

Each teacher and pupil must provide her own towels, napkins, sheets, blankets, pillow cases, counterpane suitable for single bed, one teaspoon and tumbler for use in her room.

Parents are requested to have their daughter's eyes examined before sending her to school. This is important, and much valuable time may be saved by so doing.

Dentistry and dressmaking must be attended to before leaving home.

Visits and visitors are subject to request of parents and guardians.

Parents are requested not to give general permissions, as they will not be received.

Permissions conflicting with the regulations of the institution will not be granted.

Visitors will be received in the college parlors, and not during study hours.



Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by the occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In any case of serious illness the parents will be promptly notified.

No student is permitted to spend the night out of the College building except in company of parents.

No visitors received on the Sabbath.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President.

All applications must be made upon blanks furnished for the purpose.

Certificates of honorable dismissal from the last school attended must be presented.

Students who desire to enter college and who are not sufficiently prepared, may complete their preparation in the High School. See page 47.

Students who are not pursuing a regular course in the College or Conservatory will be required to take at least fifteen hours of work per week.

Students pursuing the regular A.B. course, and desiring to elect Music, will not be allowed to take more than one hour practice per day, and will not be required to do concert work.

A registration fee of \$5.00 must accompany each application. One-half of this amount will be credited on expenses for the first term, the other half on the second term, but the amount will not be refunded if the student fails to matriculate.

ENTRANCE REQUIREMENTS

Applicants for admission to Freshman Class must furnish satisfactory evidence of having completed the work outlined on the following pages.

English—

(a) Two years' course in Rhetoric, one elementary and one advanced, a text such as Brooks and Hubbard to be used in the second year; (b) a year's course in American Literature; (c) a thorough study of works such as those given under "Study and Practice," with character sketches, analyses of styles, outlines, etc.; (d) a general knowledge of the books under "Reading," see below, is required for entrance to Freshman Class.

Study and Practice (four to be selected): Shakespeare's *Macbeth*, Milton's *L'Allegro*, *Il Penseroso* and *Lycidas* (a simple study); Shelley's and Wordsworth's minor poems in *Palgrave's Golden Treasury* (Books I-IV); Burke's *Speech on Conciliation with American Colonies*; Eliot's *Silas Marner*, and Tennyson's *Idyls of the King*.

Reading, Group I (two to be selected): *Merchant of Venice*, *Julius Cæsar*, *Twelfth Night*, *As You Like It*. Group II (one to be selected): Franklin's *Autobiography*, Irving's *Sketch Book*, Poe's *Tales and Poems*, Ruskin's *Sesame and Lilies*. Group III (two to be selected): Goldsmith's *Vicar of Wakefield*, Dickens's *Tale of Two Cities*, Mrs. Gaskell's *Cranford*, Blackmore's *Lorna Doone*, Cooper's *Last of the Mohicans*, and Hawthorne's *House of Seven Gables*. Group IV (two to be selected): Whittier's *Snowbound*, Lowell's *Vision of Sir Launfal*, Longfellow's *Evangeline* and *Courtship of Miles Standish*, Scott's *Lady of the Lake*, Macaulay's *Lays of Ancient Rome*, Pope's *Rape of the Lock*, Goldsmith's *Deserted Village*, Browning's *Incident of the French Camp*, *Herve Riel*, *How They Brought the Good News From Ghent to Aix*, Evelyn Hope, *The Lost Leader* (all of Browning counted as one classic).

Latin—

The requirement for entrance to the Freshman Class is four full years' careful and successful study of the language, covering four books of Cæsar, six orations of Cicero, and six books of Vergil. This preparation must result in: Accurate knowledge of the inflectional forms; ready recognition of the ordinary case and mood constructions; accuracy in parsing words, phrases, and clauses, with particular reference to rela-

tive and conditional sentences, indirect discourse, and the subjunctive; reasonable skill in translation; ability to translate into Latin easy prose based on Cæsar and Cicero; correct pronunciation, according to the Roman method; knowledge of the simpler rules for composition and derivation of words, with a working vocabulary of at least two thousand words most used by authors read (Lodge's Vocabulary of High School Latin). Systematic grammar drill and prose composition are necessary throughout the entire course.

French—

A good pronunciation; rudimentary knowledge of grammar; the ability to read at sight, with understanding, simple French prose; the ability to write simple French from dictation.

German—

Two years. Requirements for entrance in German are: a correct pronunciation; a knowledge of the inflection of articles, nouns, pronouns, adjectives and verbs; a fair vocabulary; ability to translate ordinary English sentences into German; ability to read simple German at sight.

Science—

Physical Geography: A knowledge of earth forms and relations. Special emphasis on Physiography and the development of industries and cities.

Elementary Physiology: A knowledge of the structure of the body, the more important organs of the body and their relations to each other. Reasons for the ordinary laws of health.

Mathematics—

(a) A satisfactory knowledge of a grammar school course in Arithmetic.

(b) Algebra: Factoring, highest common factor and lowest common multiple. Fractions, linear equations containing one or more unknown quantities, and problems including these. Radicals, involution and evolution, theory of exponents, fractional and negative. Graphic representation of equations and

varied application of graphs. Quadratic and higher equations, ratio and proportion, series and the binomial theorem for positive and integral exponents.

(c) Plane Geometry, five books.

Numerous numerical problems and original exercises are required.

History—

Pupils must give evidence of having satisfactorily completed the following High School course: Ancient and Mediæval History; Modern History; English History; United States History. This preparation should also include, in addition to the study of a text-book, parallel reading and practice in note-book work.

Requirements for Entrance to Higher Classes

Candidates for entrance to all classes above the Freshman must give satisfactory evidence of having successfully completed the required work of all preceding classes. Candidates will be allowed in some cases to substitute similar work for the specific work required.

DEGREES AND CERTIFICATES

The College will confer the degree of A.B. upon any student who completes the course of study prescribed on pages 21 and 22.

For Bachelor of Music, see pages 36 to 39 inclusive.

The College will grant a Certificate of Proficiency to any student who completes the required work in any given subject.

All applicants for Certificates must: (a) Be resident in the College at least two years; (b) present satisfactory evidence of previous work; (c) present, besides their major, two minors; (d) since all students are required to take Bible, this study cannot be elected as a minor.

THE COLLEGE

We now submit for your consideration the course of study. You will find it broad, practical, and complete. By State charter we have the right to confer such literary and honorary degrees and diplomas as are usually granted or conferred by colleges or seminaries in the United States. We have a large corps of teachers, that the work may be done thoroughly, and each has had successful experience in her special line of work.

A. B. COURSE

FRESHMAN

ELECTIVE, TWO HRS. REQUIRED

- | | |
|-----------------------------|----------------------|
| 3—English | 1—Music |
| 3—Latin | 1—Theory, First Year |
| 3—French or German | 2—Domestic Art |
| 3—Geometry and Trigonometry | 2—Domestic Science |
| 2—Bible | 2—Art |
| | 2—History |

SOPHOMORE

ELECTIVE, TWO HRS. REQUIRED

- | | |
|--------------------|-----------------------------------|
| 3—English | 1—Music |
| 3—Latin | 1—Theory, First Year |
| 3—French or German | 2—Domestic Art |
| 2—Biology | 2—Domestic Science |
| 2—Bible | 2—Art |
| | 2—History |
| | 2—Algebra, Spherical Trigonometry |

JUNIOR

ELECTIVE, FOUR HRS. REQUIRED

- | | |
|-------------------------------|-----------------------|
| 3—English | 1—Music |
| 2—Latin, or a Modern Language | 1—Harmony |
| 3—History | 2—Domestic Art |
| 1—Bible | 2—Domestic Science |
| 2—Chemistry | 2—Art |
| | 2—Zoology, First Term |
| | Botany, Second Term |
| | 2—French |
| | 2—German |
| | 2—Latin |
| | 2—Church History |
| | 2—Analytical Geometry |
| | 1—Sociology |

SENIOR

- 3—Physics
- 3—History
- 2—Psychology, First Term
- Ethics, Second Term
- 2—Political Economy
- 1—Church History and Missions

ELECTIVE, FOUR HRS. REQUIRED

- 1—Music
- 1—Harmony
- 1—Musical History
- 2—Domestic Art
- 2—Domestic Science
- 2—Art
- 2—Christian Evidence
- 2—Physiology (advanced course)
- 2—Latin
- 2—French
- 2—German
- 2—English
- 2—Pedagogy
- 2—Geology
- 2—Teachers' Course in Mathematics

ENGLISH LITERATURE

MISS WIDEMAN

Freshman Year—Three hours a week.

Pancoast's Introduction to English Literature. The Whole Composition—Exposition, Description, and Narration. Beowulf (in translation), The Prologue and two Canterbury Tales. The Short Story, Text—Writing the Short Story, by B. Esenwein. A study of short stories compiled by Brander Matthews. Merchant of Venice.

Parallel Readings: Dickens's *Dombey and Son*, Stevenson's *Treasure Island* or *Master of Ballantrae*, Cooper's *Deer Slayer*, Scott's *Ivanhoe*.

Frequent themes based upon paralleled readings and subjects of contemporary interest.

Sophomore Year—Three hours a week.

A study of the development of the Drama previous to the Elizabethan Age through the Victorian Age. Every Man in his Humor, and other Interludes including several Miracle Plays; Marlowe's *Jew of Malta*; Shakespeare's *Antony and Cleopatra*, and *King Lear*. Milton's *Paradise Lost*, Parts I and II; Macaulay's *Essay on Milton*; Carlisle's *Essay on Burns*.

Parallel Readings: Shakespeare's *Richard III* or *Henry VIII*, and *Two Gentlemen of Verona*; Sheridan's *The Rivals*; Goldsmith's *Good Natured Man*, and *She Stoops to Conquer*.

Written criticisms on the entire course.

Junior Year—Three hours a week.

Shakespeare's *Macbeth* and *Hamlet*, Macaulay's *Essay on Addison*, Addison and Steele's *Sir Roger de Coverly Papers*, selections from *Daniel* and the *Minor Prophets*.

The English Novel, text—*The Technique of the Novel*, by Charles F. Horne.

Parallel readings: Four novels to be critically read from among the following authors: Hugo, Scott, Dickens, George Eliot, Jane Austen, Hawthorne, and Cooper.

Written criticisms required on entire course. Debates and one creditable essay required.

Senior Year—Two hours a week.

Wordsworth's *Prelude* (eight books selected); Browning's *Dramatic Lyrics* and *Dramatic Romances*, selected; Essays from *Ruskin* and *Arnold*, selected; *The Book of Job* as a Drama.

A review of *Southern Poetry*.

A creditable essay required.

Teachers' Course—Two hours a week. Junior and Senior elective.

Grammar, *The Teaching of English*, by Carpenter, Baker, and Scott. Discussion of stories to be read to and with children in first four grades.

Hiawatha, *Evangeline*, *Merchant of Venice*, *Bryant's Sella*, *Paul Revere's Ride*, *The Sword of Robert Lee*, studied as types of classics to be taught in and above the fifth grade.

Four novels to be critically read from among the following authors: Dickens, George Eliot, Jane Austen, Hawthorne, and Cooper.

Two hours a week.

LATIN LANGUAGE AND LITERATURE

MISS SNODDY

Freshman Year—(a) Horace, Odes and Selections from Epodes; Selections from Catullus and Vergil's Eclogues; history of the Augustan Age; the Life and Personality of Horace; Metres and literary style. (b) For B.Litt. Course—Vergil, see Fourth Year High School, page 50.

Three hours a week required.

Sophomore Year—(a) Livy, Book XXI entire, and Book XXII, chapters 41-53 inclusive. (b) Cicero—Letters (Abbott) as a basis for the study of Roman life and thought, and of the political conditions which attended the delivery of the Catilinarian Orations and of those which gave rise to the appointment of Cæsar as governor of Gaul.

Three hours a week.

Junior Year—(Elective). Tacitus, *Agricola* or *Germania*.

Two hours a week.

Senior Year—(Elective). (a) Horace, selections from *Satires* and *Epistles*; *History of Latin Literature* (Mackail) (Sellar); *Thesis*.

Two hours a week.

(b) *Teacher's Training Course*—Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, and Vergil; discussion of problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions, etc.

FRENCH

MISS BROWN

Freshman Year—Three hours a week.

Conversation, reading, exercises. Grammar. Memorizing of common idioms and expressions of everyday life. Original composition. Special study of all forms of irregular verbs. The history, art galleries, palaces, and actual life of Paris carefully studied. Reading and translation.

Text-books: Second Berlitz Book, Talbot's *Le Français et sa Patrie*, Bacon's *Une Semaine à Paris*, Mairêt's *La Petite Princesse*.

Sophomore Year—Three hours a week.

Grammar, especially the verbs, reviewed. Study of the lives, and selections from the writings of authors of the Nineteenth Century: Theuriet, Rostand, Daudet, Guy de Maupassant, Hugo, Musset, Dumas, etc. Outline of the history of France from the time of the ancient Gauls to the reign of Francis I.

Text-books: *Grammaire*, Larive et Fluery, *Littérature Française*, Berlitz; *Histoire de France*, Ducoudray.

Required Reading: Hernani, Hugo; *La Tulipe Noire*, Dumas.

Junior Year—Two hours a week.

Study of the Eighteenth Century authors: Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the classic period: Corneille, Molière, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations. Outline of the history of France from the reign of Francis I to the present time.

Text-books: *Littérature Française*, Berlitz, *Histoire de France*, Ducoudray.

Required Reading: *Les Précieuses Ridicules*, Molière; *Le Cid*, Corneille; *Athalie*, Racine.

Senior Year—Two hours a week.

Study of early French literature to the classic period—Marot, Ronsard, Montaigne, Rabelais, etc. Extensive reading out of class.

Text-books: *Littérature Française*, Berlitz; *Littérature Française*, Petit de Julleville; *Littérature Française*, Demogeot.

GERMAN

MISS PERRY

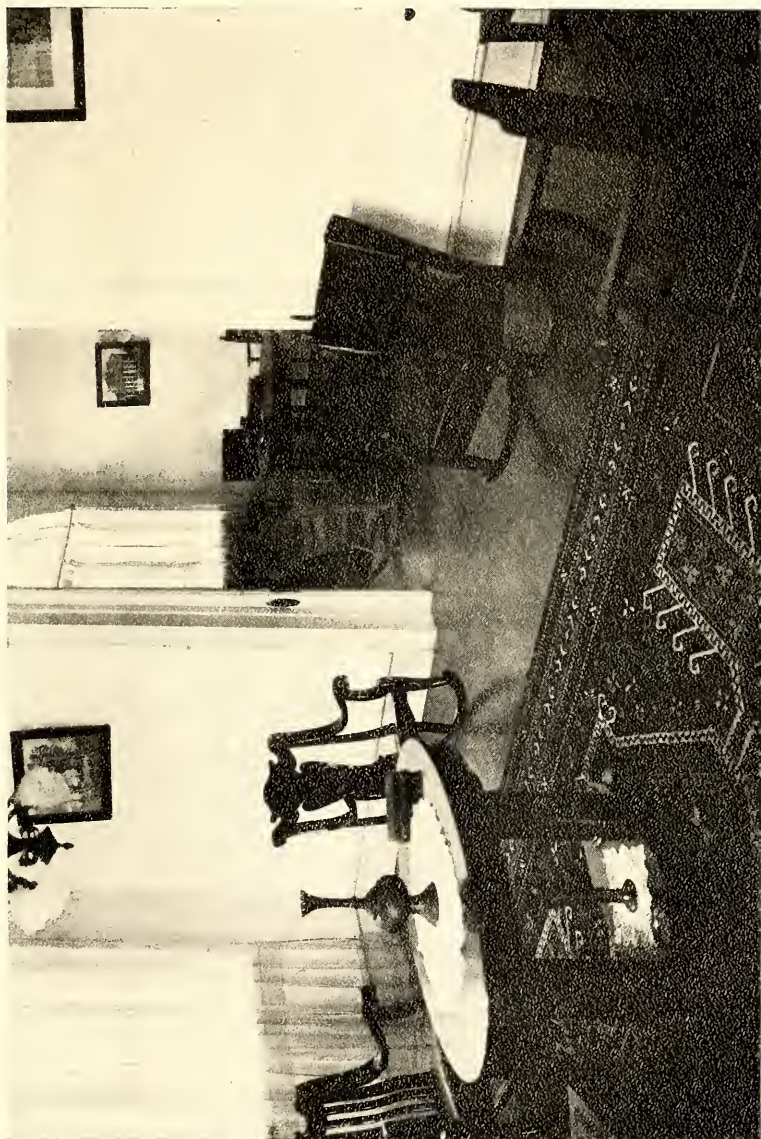
Freshman Year—Three hours a week.

Thomas's Practical German Grammar Part II, with corresponding prose from Hervey's Supplementary Exercises to Thomas's Grammar; Pope's Writing and Speaking German; Freytag's *Die Journalisten*; Schiller's Wilhelm Tell; Goethe's Hermann and Dorothea, or Schefel's *Der Trompeter von Säkkingen*; German magazines. Conversation, sight reading.

Sophomore Year—Three hours a week.

Lessing's *Minna von Barnhelm*; Goethe's *Iphigenie*; Schiller's *Maria Stuart*, and the third book of his *Geschichte des dreissigjährigen*

PARLORS



Krieges; extracts from Goethe's *Die Leiden des jungen Werther*. Character sketches and abstracts in German. The grammar "reference-habit" encouraged. Reports on collateral reading.

Junior Year—Two hours a week.

Schiller's *Wallenstein's Tod*; Kleist's *Prinz Friedrich von Homburg*. Study of contemporary literature and the main currents of this literature; at least one good German novel read, as Sudermann's *Frau Sorge*, Freytag's *Soll und Haben*, or Scheffel's *Ekkehard*.

Senior Year—Two hours a week.

Selected Lyrics and Ballads; *Life and Writings of Wagner*; *Tannhäuser*, *Lohengrin*, *Der Ring des Niebelungen*, and *Parsifal*, with a study of legendary basis.

HISTORY, POLITICAL SCIENCE, SOCIOLOGY

MISS FAIN

Sophomore Year—Two hours a week.

Mediæval and Modern History. An introductory course designed to give the student a knowledge of the essential facts of mediæval and modern history, emphasizing the most important events, the characteristic institutions, and the leaders in each period. Frequent oral reports; written reports based on parallel reading.

Text-book: Robinson's *History of Western Europe*.

Junior Year—Three hours a week.

English History. This course offers a complete survey of English History, with a careful study of the social and political history, and of the development of the English Constitution. Instruction is based on Green's *Short History of the English People*, supplemented by parallel reading and written reports.

Senior Year—Two hours a week.

First term: A study of Europe in the Nineteenth Century. It is the purpose of this course to trace some of the leading movements of the Century, as the Political Revolutions, the Growth of Nationality, and the Industrial and Scientific Progress. Conducted by lectures, recitations, required reading, oral and written reports.

Second term: United States History. A review of Colonial History. A special study of the Constitutional History of the United States. The development of our government is traced through the study of such subjects as the Confederation, the Constitution, National Parties, States' Rights, Secession, and Reconstruction.

Text-books: Hart's *Formation of the Union*; Woodrow Wilson's *Division and Reunion*.

SOCIOLOGY AND ECONOMICS

SOCIOLOGY—One hour a week.

A general course in Sociology, with special attention to the social conditions and problems of our own country.

POLITICAL ECONOMY—Two hours a week.

A study of the principles of Political Economy, with a rapid survey of economic conditions in the United States.

NATURAL SCIENCE

MISS LYON

I. BIOLOGY.

General Biology—Sophomore Year. Two hours a week throughout the year are given to lectures and recitations, and two to laboratory work.

The value of life, the relation of plant and animal life, and the biological problems relating to human culture and progress are studied. The Biological Laboratory is provided with apparatus for making a detailed study of specimens from each of the principal groups of plants and animals, and is fitted up in such a way as to enable the department to do excellent work. Field work is done.

Text-books: Hunter's Essentials of Biology, and Sharp's Laboratory Manual in Biology.

Biology Fee, \$1.00.

Botany—Junior Year (Elective). First Term: Two hours a week. A course to prepare students to teach the subject in the public schools. Field and laboratory work.

Text-book: Coulter's Plant Studies.

Zoology—Junior Year (Elective). Second Term: A course similar to that in Botany.

Text-book: Jordan and Kellogg's Animal Life.

Physiology—Senior Year (Elective). Two hours a week. An advanced course to prepare students to teach the subject in the public schools, to prepare them for the necessary duties of woman in her home life, and to prepare those who wish to enter hospitals to take up the study of nursing.

A course of lectures on Hygiene is delivered to each of the college classes on the Care of the Body, First Aid, Sanitation, Disinfection, and Infectious Diseases and their Prevention.

II. CHEMISTRY.

General Chemistry—Junior Year. Two hours a week given to lectures and recitations, and two to laboratory work. The practical application of Chemistry to every day and business life is emphasized. The Chemical Laboratory is finely equipped.

Analytical Chemistry—Senior Year (Elective). Open to those who have completed General Chemistry.

Laboratory Fee, \$5.00.

III. PHYSICS.

General Physics—Senior Year. Three hours a week throughout the year are given to lectures and recitations, and two to laboratory work. The equipment in the Physical Laboratory is such as to enable the student to do excellent laboratory work.

Text-book: Millikan and Gale.

IV. GEOLOGY.

Senior Year (Elective). A course in General, Structural, and Historical Geology.

Text-book: Tarr's Geology.

NOTE—Carefully prepared note-books are required in each of the above courses.

MATHEMATICS

MISS DAVIS

Freshman Year—A. Solid and Spherical Geometry. This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of diedral and polyhedral angles; the properties and measurements of polyhedrons; cylindrical and conical surfaces, spheres and spherical triangles.

Many numerical exercises and original propositions are required, including loci, constructions, and measurements.

B. (1) Review of Algebra. Several weeks are given to a review of the most important subjects in elementary Algebra.

B. (2) Plane Trigonometry. This elementary course includes the study of the six trigonometric functions as ratios and lines; circular measurements of angles; most important formulæ and their proofs; the solution of right triangles by the use of both natural and logarithmic functions, and practical application of right triangles, the solution of oblique triangles, etc.

Three hours a week.

Sophomore Year—A. Advanced Algebra. This course includes the binomial formula, progressions, permutations and combinations, undetermined coefficients, convergence and divergence of series, logarithms, determinants and theory of equations.

B. Spherical Trigonometry. This course includes the topics covered in standard texts on the subject.

Two hours a week.

Junior Year—A. Plane and Solid Analytic Geometry. This course includes the study of co-ordinate systems, the loci and equations, graphical representation of functions, the study of the straight lines, parabola, ellipse, etc. The Solid Analytics will be studied as far as time permits.

Two hours a week.

Senior Year—Teachers' Course in Arithmetic. This course includes a review of Arithmetic from a teacher's standpoint. Discussion of the methods of teaching the subject and its place in the school curriculum.

Two hours a week.

SCHOOL OF THE BIBLE AND CHURCH HISTORY

REV. H. M. DIXON

Freshman Year—Two hours a week.

Old Testament: This course embraces a review of the historical books. Special attention is given to Geography, and some attention to the Archæology of the Bible. The ceremonial institutes are carefully considered.

Text-books: The Bible, Hurlbut's Historical Geography of the Bible. Free use of reference books required.

Sophomore Year—Two hours a week.

The New Testament. The Life of Christ studied, with careful consideration of each Gospel writer's purpose. First term.

A study of the progress of Church history during the Apostolic days. Second term.

Text-books: The Bible, Stevens and Burton's Harmony of the Gospels, Hurlbut's Historical Geography, Stalker's Life of Paul.

Junior Year—One hour a week.

Evidence of Christianity. Study of the great doctrines of Christian faith.

Text-books: The Bible, Preparing to Teach the Bible (a Normal class book).

Senior Year—One hour a week.

First Term: The aim of this course is to give a general yet accurate knowledge of the history of the Christian Church from its origin to the present time, emphasizing the distinctive characteristics of the three main periods—Ancient, Mediæval, and Modern—keeping clearly in mind during the study of each period the six branches of Church history, viz.: Missions, Persecutions, Polity, Worship, Christian Life, and Theology.

Text-book: Outlines of Church History, Zenos.

Second Term: A brief course in the study of modern Missions, the following topics receiving special consideration: Modern Missionary Movements, Ethnic Religions, Principles and Methods of Mission-Work, Missions in the Sunday Schools, Mission Study Classes, Missionary Societies, Training for Mission Work.

Such text-books are used as, Mott's Decisive Hour of Missions, Speer's Light of the World, various reference books on the subject under consideration.

PSYCHOLOGY AND ETHICS

MR. DIXON

First Term—The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

Text-book: Elements of Psychology, Davis.

Second Term—Philosophy of the Will and Conscience. The true theory of morals, together with a study of ethical questions.

Text-book: Ethics, Davis.

PEDAGOGY

MISS WATKINS

This subject is designed to meet a growing need in the College. Our graduates, with few exceptions, are teachers. The growing demand for professional training must be met.

The heads of the following departments, Mathematics, Latin, English, Science, Expression, have arranged courses designed to give special instruction in these subjects to those who expect to teach. In this course the following subjects will be considered:

- (a) The application of Psychology to teaching.
- (b) The Laws of Teaching.
- (c) The Study of Child Nature; to interpret conduct; to appreciate motives and feelings; to recognize individuality, limitations, and possibilities.
- (d) Development of the child by training the muscles, senses, emotions, affection, will, worship, and faith.
- (e) Practical problems in the management and organization of a school.
- (f) Primary Education; its aims; essentials of good methods; co-ordination of studies; the curriculum.
- (g) A special consideration of the methods of teaching Arithmetic, Literature, Reading, Language, Geography, and Nature Study.

Text-books: A Study of Child Nature, Harrison; School Management, White; Applied Psychology, McLelland and Dewey; Gregory's Seven Laws of Teaching.

ART

MISS NOURSE

All work in this department is from the object, with some exceptions in china painting. Students are urged to use original designs instead of copying.

Object and still-life studies are furnished, making a constant and pleasing variety.

First Grade—Drawing from geometrical solids; casts of the parts of the body, and simple objects; also some wash-drawing.

Second Grade—More difficult studies from casts, objects and life, and if the student be sufficiently advanced some color work is allowed. Composition, designing.

Third Grade—Bust and full length figures from cast and life; still-life in oil, water color, in pastel. Composition, designing.

Fourth Grade—Life in black and white; still-life in colors. Composition, designing; outdoor sketching. History of Art.

Fifth Grade—Life in black and white, and color. Composition and designing; outdoor sketching. History of Art.

A certificate will be awarded to students completing four grades, a diploma to those who complete the five grades, together with the literary course required for music pupils. See pages 35.

EXPRESSION

MISS NICKLES

The purpose of this course is to develop definite thinking, true feeling, naturalness of expression in reading and speaking, and to inspire the student with a desire for and appreciation of the best in literature.

A. Voice Training. The relation of the vital and vocal organs; fundamental conditions of voice production; freedom in thinking; study of lyrics and narrations; story-telling and recitation.

Text-book: *Evolution of Expression*, Vols. I and II.

B. Technical Voice Training. Study of voice and body as a means of revealing thought; articulation; development of flexibility, smoothness, power, compass, arrangement of scenes and stories for reading; recitation.

Text-book: *Evolution of Expression*, Vols. III and IV.

C. Perfective Laws. Gesture and pantomimic expression; condensing of selections for reading; Bible readings; study of Shakespearian Comedy.

D. Voice as an Interpreter of Mental States. Color and form; study of Dickens, Shakespearian plays.

For pupils taking private work there is a criticism class which meets once a week. The purpose of this class is to develop originality and self-reliance by requiring pupils to present readings and short stories which they have prepared without assistance.

Students who desire a certificate in the School of Expression may count their Expression as a major, and must select two minors. See page 21.

PHYSICAL TRAINING

MISS GREEN

During the winter months all students will be required to take the course in gymnastics. This course includes apparatus work, Swedish and German calisthenics, fancy marshalling, and folk games. The aim is to secure a mastery of the muscles, to give them vigor and pliancy, and to produce general freedom of movement, all of which promote health, grace and symmetrical development of the body.

Suits and shoes may be purchased after reaching the College.

One hour in the afternoon is devoted to outdoor sports, and all students are required to take some form of outdoor exercise. Tennis, basket-ball, base-ball, volley-ball, and bowling afford pleasant and healthful recreation, and increase fairness, quickness, and loyalty in team work. Match games and tournaments are held at the close of each season.

HOUSEHOLD ARTS

The study of Household Arts includes those subjects which have a direct bearing on the life and administration of the home. The work of the department is arranged under two distinct heads, known as Domestic Science and Domestic Art.

DOMESTIC SCIENCE

MISS GRAHAM

The purpose of the work in Domestic Science is to give young women the scientific and practical instruction that will enable them to become efficient housekeepers and home-makers, or, to those who wish, a thorough knowledge of the technical subjects and related sciences that will enable them to become matrons and housekeepers in public or private institutions.

I. Study of the composition and nutritive value of food. Production and manufacture of foods. Principles of cookery applied in the preparation of cereals, eggs, meats, soups, vegetables, fruits, beverages, batter and baking powder breads, simple desserts.

A dinner or luncheon will be served at the end of each term.

II. Advanced cookery, including salads, poultry, cakes, pastries, frozen desserts, invalid cookery, yeast breads, canning, preserving, fancy candies. Planning and serving meals. Cost of foods. Demonstration of principles of household management, including the buying of supplies, keeping of accounts. etc.

III. Household Sanitation: Drainage, plumbing, water supply, lighting, heating, ventilation.

Bacteriology: Nature of bacteria; its place in nature and the industries; bacteria of air, water, ice, milk.

IV. Household Chemistry: Study of the chemistry of starch, sugar, proteids, fats, and water. Changes which occur in the process of cooking. Tests for adulteration and impurities.

V. Methods of teaching Domestic Science, including the planning of courses and lessons. Laboratory management. Observation and practice teaching.

Each student is required to have two white aprons.

Pupils must defray cost of materials used.

DOMESTIC ART

MISS DANIEL

AIM. To fit young women to be home-makers and teachers; to prepare a needle-woman who shall be capable of designing and making her own clothes and those of others, skilfully and artistically, as well as economically.

COURSE I. All the basal stitches and processes taught. Several pieces of lingerie and one dress made. One garment drafted. Dress cut by simple pattern, adapted and elaborated in accordance with original design of pupil. Elementary study of materials and their uses. Making, embroidery and care of household linen. Special attention to mending. Beauty and value not dependent on cost. Entire cost of material \$2.00 to \$5.00.

COURSE II. Garment Making. Hand and machine sewing. One suit of underwear completed during first term. Second term is devoted to dressmaking. Pupils required to make one dress as order work, in addition to their own dresses. Pattern making, charts, etc. Textiles taken up more fully, as to production, properties, manufacture, uses, etc. Special study of inventions, with special study of those which have influenced the world. Cost of material \$4.00 to \$10.00. Material need not exceed \$12.00.

Textiles: Primitive forms of textile industries. Manufacture, cost, use and consumption of cotton, wool, linen, and silk. Simple tests for adulteration. Estimates for clothing for adults. Clothing budgets.

COURSE III. Advanced dressmaking. Taking accurate measurements. Drafting patterns to measurements. Pattern making. Buying, cutting, fitting, making, and finishing all ordinary types of gowns. Short course in methods of teaching Domestic Art is given if desired.

CERTIFICATES

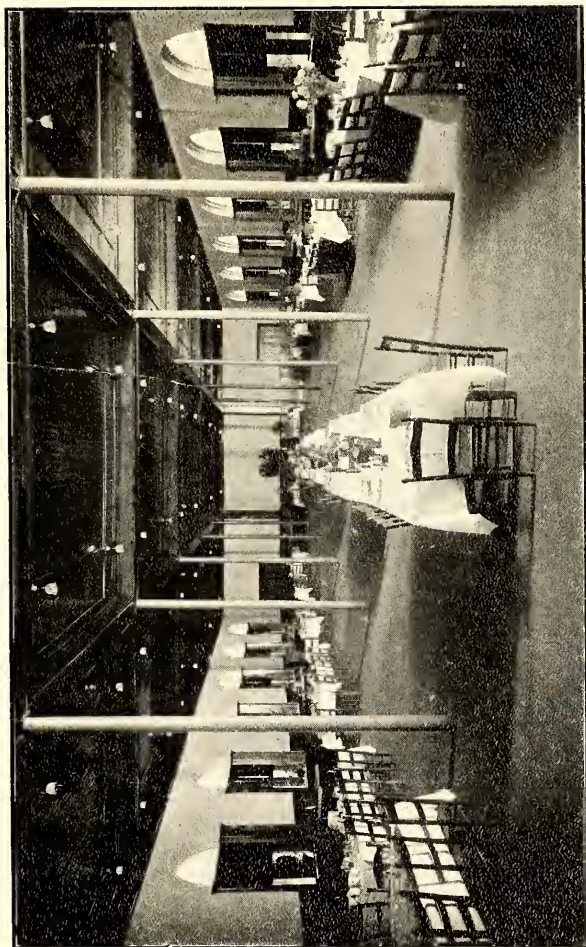
A Certificate of Graduation in Household Arts will be given to those students who complete the required course in this department, together with the literary course as indicated below.

FRESHMAN

- | | |
|-------------------------|-------------------------------|
| 4. English | 3. French or German (3d year) |
| 4. Geometry (completed) | 2. Bible |

SOPHOMORE

- | | |
|------------|---------------------|
| 3. English | 2. Bible |
| 2. Biology | 3. French or German |



DINING ROOM

JUNIOR

- | | |
|------------|--------------|
| 3. History | 3. English |
| 1. Bible | 2. Chemistry |
| | 1. Sociology |

SENIOR

- | | |
|---------------------------------|------------------------|
| 2. Psychology and Ethics | 2. Household Chemistry |
| 3. History | |
| 1. Bible | |
| 2. Physiology (advanced course) | |

NOTE—A fee of \$5.00 per quarter will be charged day pupils who do not take at least a partial literary course. All pupils should register at the beginning of the session.

CONSERVATORY OF MUSIC

Faculty

REV. C. G. VARDELL, *President*

MRS. LINDA L. VARDELL, *Director*
Piano, Musical Form, Counterpoint

MISS LESSIE N. LINDSEY, *Co-Director*
Piano

MISS MARY M. ERWIN
Piano

MISS LELIA L. TRIGG
Piano

MISS FLORENCE E. BLAIR
Piano

MISS LENA A. WRIGHT
Piano

MISS GERTRUDE MACFADYEN
Voice, Conductor of Choral Association

MISS LEAH AUGUSTA WILLIAMS
Voice, Piano, Theory, Solfeggio

MISS ISABEL PHILLIPS
Violin, Piano

MISS WINIFRED RYAN
Organ, Piano

MISS LESSIE N. LINDSEY
Harmony, Musical History

CONSERVATORY OF MUSIC

The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen the acquaintance with its literature, and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford the culture and breadth only to be acquired by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are expected to attend.

In addition to the regular course in Voice Culture, a course in Solfeggio or Sight-Singing is offered. The lack of ability to sing at sight on the part of many vocalists should commend the Solfeggio course to all who are ambitious to succeed as singers or teachers. Those who are fitting themselves for public or high school teachers will find this helpful.

An organization for Choral work, conducted by one of the Voice instructors, is open, without extra cost, to all the students who pass a merely nominal examination. The best works are rendered in this course, which is calculated to develop and broaden the taste, and is particularly helpful to those who expect to teach.

Pupils in the Conservatory who have Freshman, Sophomore, Junior, or Senior Music and literary work, will rank with the college classes of the corresponding year.

CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are allowed to do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to be present.

PIANOFORTE

MRS. VARDELL, MISS LINDSEY, MISS BLAIR, MISS TRIGG, MISS
ERWIN, MISS RYAN, MISS PHILLIPS, MISS
WILLIAMS, MISS WRIGHT

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

Grade First—(a) New England Conservatory Course, Book I; Lœschorn's Etudes, op. 65; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Kohler Etudes, op. 157; Kullak's Five Finger Exercises; Scales in simple forms.

Grade Second—(a) New England Conservatory Course, Book II; Bertini's Etudes, op. 100; Spanuth's Preparatory Piano Technics. (b) Lœschorn's Etudes, op. 66, Book I; Scales and Arpeggios; Williams's Wrist Studies.

Grade Third—(a) Bertini's Etudes, op. 29; Turner's Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Sonatines by Clementi, Kuhlau, and others; Scales and Arpeggios.

Grade Fourth—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Turner's Thirteen Easy Octave Studies; Lœschorn's Etudes, op. 66, Book III; Selections from Studies by Hasert, Le Couppey, the easier Sonatas of Beethoven, Mozart, Haydn and First Year Theory.

NOTE—These grades do not necessarily represent, each, a year's work, though possibly a brilliantly talented pupil, who works hard, might accomplish it. All are advised to "hasten slowly," and to remember the advice of Shakespeare, "To climb steep hills requires slow pace at first."

Freshman Year—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Turner's Scales and Arpeggios; Turner's Ten Octave Studies; Bach's Two Part Inventions. Musical History, or one branch of the Theoretical Course.

Literary Course:

3. English

3. French or German
2. Bible

Sophomore Year—Cramer's Studies, Bach's Inventions, and Kullak's Octave Studies; Czerny's Art Finger Dexterity, opus 740. Sonatas by Beethoven, Mozart, etc. First Year Harmony.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| 2. History | 2. Bible |

Junior Year—Clementis Gradus ad Parnassum; Bach's Three Part Inventions; Arpeggios, Double Thirds, and Kullak's Octave Studies continued; Larger Sonatas by classic writers. Second Year Harmony.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 2. French or German |
| | 1. Bible |

**Senior Year*—Moschelles' Studies, op. 70, Part II; Tausig's Daily Studies; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique and Theory.

Literary Course:

- | | |
|--------------------------|---------------------|
| 2. English | 2. French or German |
| 2. Psychology—(1st Term) | 1. Bible |

Post-Graduate—Bach's Well Tempered Clavichord, continued; Henselt's Etudes Caracteristiques; Etudes by Liszt, Rubinstein, Schumann and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical Form and Counterpoint.

**Note*—Instead of the Senior literary work as above, pupils may elect four periods of the Senior work in any of the college courses.

Figures refer to number of hours per week.

VOICE CULTURE

MISS MAC FADYEN, MISS WILLIAMS

Preparatory—Lessons in Breathing and Production of Tone; Development of Registers; Lamperti Daily Exercises; Sieber Vocalises; Concone Studies; Slow Major and Minor Trills. Simple English Songs and Ballads. First Year Theory, and Solfeggio.

Freshman Year—Continuation of Lamperti Daily Exercises. Solfeggios and other studies of Sieber, Concone, Panofka, etc. English Ballads and Songs of Franz, Mendelssohn, Schumann, MacDowell and other modern composers. Sacred music. Musical History.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| | 2. Bible |

Sophomore Year—Study of Major and Minor Scales, Trill Studies with major and minor seconds. Studies in Staccato and Accentuation. More difficult studies of Sieber, Concone, Marchesi and Bordogni. English, German and Italian Songs. Selections of moderate difficulty from classic writers. Folk Songs of all nations. More difficult selections of Church music. First Year Harmony.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| 2. History | 2. Bible |

Junior Year—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate and Scales. Louis Schubert Studies, Vol. II; Bordogni 36 Vocalises; Bordogni, Books I, II, III. Arias and Cavatinas from French, Italian and German Operas.

More difficult songs of classic writers, Greig, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein, and Beethoven. Second Year Harmony.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 2. French or German |
| | 1. Bible |

Senior Year—Selected studies. Operas of the various Schools. Study of Oratorio. Continuation of the study of classic writers. Advanced Theory.

Literary Course:

- | | |
|--------------------------|---------------------|
| 2. English | 2. French or German |
| 2. Psychology—(1st Term) | 1. Bible |

VIOLIN

MISS PHILLIPS

Applicants for diploma in Violin must, as in the other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, History, Ensemble work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

Preparatory—Hermann's Violin School, Book I; Wohlfahrt op. 74; Kayser; Sevcik op. 1; Scales; easy solos by Dancla, Weiss, Bohm, etc.

Freshman Year—Hermann, Book II; Wohlfahrt op. 45; Mazas, Dont, Sevcik op. 1, Book II; Duos, Mazas and Pleyel.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| | 2. Bible |

Sophomore Year—Dont, Mazas, Schradieck, Kreutzer, Sevcik; Scales; compositions by Alard, De Beriot, Singelee. Ensemble Class.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| 2. History | 2. Bible |

Junior Year—Kreutzer, Fiorillo, Schradieck; Scales; Concertos by Rode, De Beriot, etc.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| | 1. Bible |

Senior Year—Fiorillo, Rode's Twenty-four Caprices; Scales; Sonatas by Beethoven, Haydn, Handel; Concertos.

Literary Course:

- | | |
|--------------------------|---------------------|
| 2. English | 2. French or German |
| 3. Psychology—(1st Term) | 1. Bible |

Post-Graduate—Rovelli; Paganini's Twenty-four Caprices; Concertos by Mendelssohn, Beethoven, Bruch, and others.

ORGAN

MISS RYAN

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

Freshman Year—Stainer's The Organ; Bach's Easy Preludes and Fugues; Whiting's Progressive Studies. Theory and Musical History.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| | 2. Bible |

Sophomore Year—Dudley Buck's Studies in Pedal Phrasing; Bach's Easy Preludes and Fugues, continued; Rinck's Studies in Choral Playing. First Year Harmony.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| 3. History | 2. Bible |

Junior Year—Bach Pedal Studies; Larger works of Bach; Mendelssohn's Sonatas. Second Year Harmony.

Literary Course:

- | | |
|------------|---------------------|
| 3. English | 3. French or German |
| | 1. Bible |

Senior Year—Allen's Pedal Studies; Bach, Larger Preludes and Fugues; Mendelssohn's Sonatas, continued; Selections from modern Sonatas. Advanced Theory.

Literary Course:

- | | |
|--------------------------|---------------------|
| 2. English | 2. French or German |
| 2. Psychology—(1st Term) | 1. Bible |

Throughout the course an especial study is made of hymns and registration. Selections from the works of various ancient and modern classic composers are used. Pupils taking this course have an opportunity of playing for chapel service, thus obtaining valuable experience.

A public recital is required for graduation.

THEORETICAL COURSE

MRS. VARDELL, MISS LINDSEY, MISS WILLIAMS

This course comprises Music Primer, Theory of Music, Musical History, Harmony, Musical Form, and Counterpoint. All music pupils are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Mason and Matthews' Primer of Music, Elson's Theory of Music, Filmore's History of Music; and in Harmony and Musical Form, Emery, Richter, Elson, and Matthews are used.

CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony and Musical History, together with the Freshman and Sophomore years of the literary course for music pupils.

For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical Course, comprising two years each of Theory and Harmony, one year each in Musical History and Musical Form,* together with the four years' literary course for music pupils.

Students in Voice, Violin or Organ must have completed two grades in Piano in order to receive a diploma.

POST-GRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained. To meet this need we have designed a Post-Graduate Course

*Musical Form is required of Piano pupils only.



INFIRMARY

for those who have completed the work required for graduation in Piano. The student completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with one year's practical work in teaching, will receive the degree of Master of Music. This usually requires two years.

EXPENSES PER TERM OR HALF YEAR

For Boarding Pupils

| | |
|--|---------|
| Board, including heat and light..... | \$61.50 |
| Tuition, including all the studies in the course, Physical Culture and the use of the Reading Room..... | 22.50 |
| Laundry by the College Laundry..... | 5.00 |
| Medical Fee | 2.00 |
| Contingent Fee | 2.00 |
| Concert and Lecture Fee | 1.00 |
| Library Fee (to be paid on entrance) | 1.00 |
| Total expenses for half school year..... | \$95.00 |
| Diploma Fee, \$2.50; Certificate Fee, \$2.00. | |

For Day Pupils

| | |
|--|---------|
| Tuition in College and High School | \$22.50 |
|--|---------|

School of Music

| | |
|--|---------|
| Piano, under Director | \$30.00 |
| Piano, under Co-Director | 25.00 |
| Piano, under Associates | 22.50 |
| Voice Lessons | 22.50 |
| Violin Lessons | 22.50 |
| Pipe Organ | 22.50 |
| Use of Pipe Organ one hour daily..... | 10.00 |
| Use of Piano one hour daily..... | 2.50 |
| Each additional hour | 2.50 |
| Lessons in Harmony or Theory in classes..... | 5.00 |
| Private Lessons in Harmony or Theory..... | 20.00 |
| Musical History | 5.00 |
| Solfeggio..... | 2.50 |

School of Expression

| | |
|------------------------------------|---------|
| Class Expression | \$ 7.50 |
| Private Lessons in Expression..... | 17.50 |

School of Art

| | |
|-----------------------|---------|
| Painting in Oil | \$22.50 |
| China Painting | 22.50 |
| Drawing..... | 15.00 |

The above charges are so moderate that we can give no reduction. We have no special rates for anybody. /

Two terms, ending January and May, constitute the college year.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of a student will be considered as a contract on the part of parents or

guardians (who will be held responsible for the payment of all bills) for the entire year.

For the convenience of payment, the year has been divided into four quarters, beginning September 17th, November 19th, January 21st, and March 25th. All bills are rendered quarterly, and must be paid on or before the first day of each quarter.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books may be made at the first of the year and an account of the same will be rendered.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year, except in case of protracted sickness, when the loss will be divided equally between the student and the College.

Each student is required to buy one hymn-book, for use in chapel and other exercises, price of which is 75 cents.

SELF-HELP

A limited number of students by working one and a half to two hours per day, can reduce the cost of a term to \$72.50. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

All working students must be on the grounds Monday before college opens; if not, the position will be forfeited unless satisfactory explanation is offered.

SCHOLARSHIPS

Mark Morgan Scholarship—This scholarship pays all expenses, except Medical and Contingent Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

D. P. McKinnon Scholarship—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

The John D. Malloy Scholarship—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The scholarship pays tuition in the collegiate department.

The Eliza J. McFarland Scholarship—Founded by B. F. Bullard, of Savannah, Ga., in memory of his faithful teacher. This scholarship pays tuition in the collegiate department.

The Annie Ray Memorial—Founded by Mrs. Laura P. Ray, of Fayetteville, N.C. This scholarship pays tuition and is especially designed to assist the daughters of Confederate soldiers.

HIGH SCHOOL

RELATION OF THE SCHOOL TO THE COLLEGE

A strong preparatory school is the basis for the highest development of the College.

The essentials for such a school:

- I. High ideals of gentle, gracious, Christian womanhood taught by precept and example.
- II. A discipline that is firm, just, and sympathetic.
- III. Regular and prompt attendance on all duties.
- IV. Teachers of high character and unselfish devotion to the work, who are students of child-nature as well as of books, and whose methods are based upon sound principles of education.
- V. A well-graded course of instruction that will meet with the approval of educators experienced in grading and in correlating the studies of secondary schools.
- VI. Every equipment that will aid the teacher in giving instruction.
- VII. A Library of the purest and best literature.

FACULTY

REV. C. G. VARDELL, D.D., *President*

MISS PATTY B. WATKINS, *Principal*
Bible

MISS HARRIET MORRISON
Mathematics, Latin

MISS BELLE BRYAN DOUB
English

MISS VIRGINIA GRAHAM
Science

MISS ETTIE BROWN
French

MISS MARGARET G. PERRY
German

MISS ELEANOR SAMPLE
History, Mathematics

MISS LAURA E. GREEN
English

GENERAL STATEMENT

Requirement for Entrance

To enter the High School, pupils must give satisfactory evidence of having completed eight grades in the grammar school. Note carefully the course of instruction in the first year of the High School.

CERTIFICATES

Students will receive Certificates of Graduation after meeting the following requirements:

- (1) Completion of the four years course of the High School.
- (2) The student applying for a certificate must have been a pupil of the school for at least two years.
- (3) An average of 85 per cent. must have been made in Third and Fourth years.

REPORTS

Reports will be sent to parents at the end of each quarter.

HIGH SCHOOL PROGRAM OF STUDIES

College Preparatory

FIRST YEAR

| Required | Elective (2 periods) |
|----------------------------------|----------------------|
| 4. English | 1. Music |
| 1. Bible | 2. Art |
| 5. Algebra | 2. Domestic Art |
| 2. Physical Training and Hygiene | 2. Domestic Science |
| 2. Physical Geography | 2. History |
| 4. Latin | |

SECOND YEAR

| Required | Elective (2 periods) |
|----------------------------------|----------------------|
| 4. English | 1. Music |
| 4. Latin | 2. Art |
| 1. Bible | 2. Domestic Art |
| 5. Algebra | 2. Domestic Science |
| 2. Physical Training and Hygiene | 2. History |
| 2. Physiology | |

THIRD YEAR

| | |
|----------------------------------|----------------------|
| Required | Elective (2 periods) |
| 3. English | 1. Music |
| 4. Latin | 2. Art |
| 4. German, or | 2. Domestic Art |
| 4. French | 2. Domestic Science |
| 4. Algebra | 2. History |
| 1. Bible | |
| 2. Physical Training and Hygiene | |

FOURTH YEAR

| | |
|----------------------------------|----------------------|
| Required | Elective (2 periods) |
| 3. English | 1. Music |
| 4. Latin | 2. Art |
| 4. German, or | 2. Domestic Art |
| 4. French | 2. Domestic Science |
| 1. Bible | 2. Civics |
| 4. Geometry | |
| 2. Physical Training and Hygiene | |

General Course

This course is arranged for students who do not expect to attend college. The course selected must meet with the approval of the Classification Committee. One modern language must be studied for at least two years. Fifteen hours (20 recitations) required.

FIRST YEAR

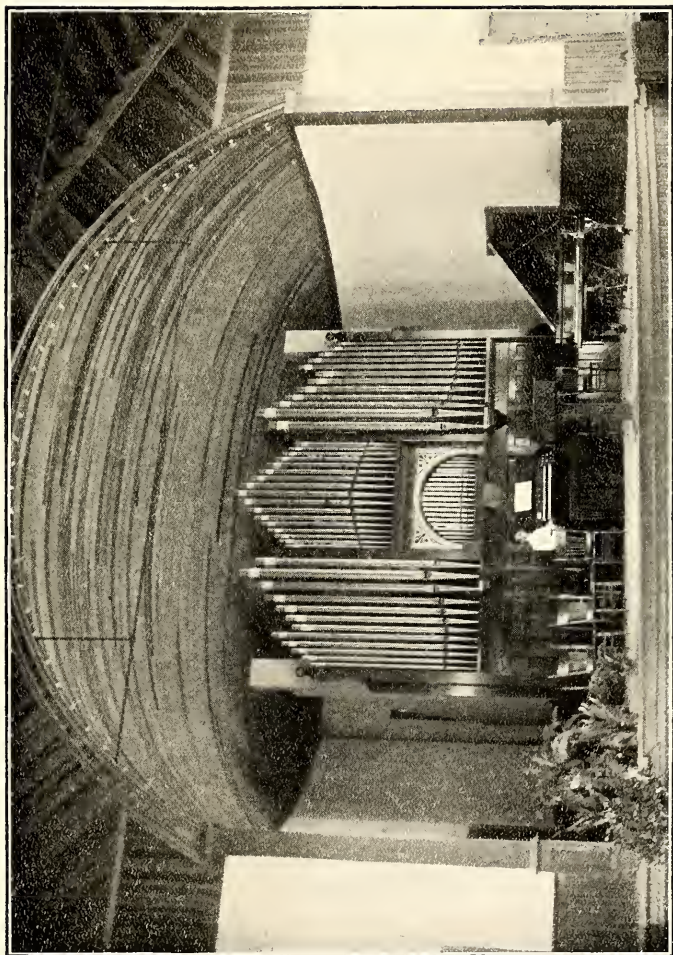
| | |
|----------------------------------|-----------------------|
| Required | Elective (8 periods) |
| 4. English | 1. Music |
| 1. Bible | 2. Art |
| 5. Algebra | 2. Domestic Art |
| 2. Physical Training and Hygiene | 2. Domestic Science |
| | 4. Latin |
| | 2. History |
| | 2. Physical Geography |

SECOND YEAR

| | |
|----------------------------------|----------------------|
| Required | Elective (8 periods) |
| 4. English | 1. Music |
| 1. Bible | 2. Art |
| 5. Algebra | 2. Domestic Art |
| 2. Physical Training and Hygiene | 2. Domestic Science |
| | 2. History |
| | 2. Physiology |

THIRD YEAR

| | |
|----------------------------------|-----------------------|
| Required | Elective (10 periods) |
| 3. English | 1. Music |
| 1. Bible | 2. Art |
| 4. Algebra | 2. Domestic Art |
| 2. Physical Training and Hygiene | 2. Domestic Science |
| | 4. French |
| | 4. German |
| | 4. Latin |
| | 2. History |



AUDITORIUM STAGE AND ORGAN

FOURTH YEAR

| | |
|----------------------------------|------------------------|
| Required | Elective (10 periods) |
| 3. English | 1. Music |
| 1. Bible | 2. Art |
| 4. Geometry | 2. Domestic Art |
| 2. Physical Training and Hygiene | 2. Domestic Science |
| | 4. French |
| | 4. German |
| | 4. Latin |
| | 2. Civics |
| | 4. Arithmetic Reviewed |

ENGLISH (3 Units)

First Year

Literature—Scott's *Marmion* or *Lay of the Last Minstrel*; selected short stories; Shakespeare's *Merchant of Venice* and *As You Like It*; Eliot's *Silas Marner*.

Rhetoric—The *Mother Tongue*, Book II, Kittredge and Arnold.

Spelling—Payne's *Common Words Commonly Misspelled*, Part I.

Required Reading—Stevenson's *Treasure Island*; Bunyan's *Pilgrim's Progress*; easy poems from Wordsworth and Browning; Mrs. Gaskell's *Cranford*.

Four recitations a week, forty-five minutes each.

Second Year

Literature—Abernethy's *American Literature* as text. Irving's *Sketch Book*; Poe's *Tales and Poems* (selected); Bryant's *Sella*, *Thanatopsis*, and other poems; Hawthorne's *House of Seven Gables*; selections from contemporary literature.

Rhetoric—Gardiner, Kittredge and Arnold's *Manual of Composition and Rhetoric*, Part I.

Spelling—Payne's *Common Words Commonly Misspelled*, Part II.

Required Reading—Franklin's *Autobiography*; Irving's *The Life of Goldsmith*; Aldrich's *Marjorie Daw*, and other stories; Cooper's *Last of the Mohicans*.

Four recitations a week, forty-five minutes each.

Third Year

Literature—Howe's *Primer of English Literature*; Shakespeare's *Macbeth* and *Twelfth Night*; Goldsmith's *Vicar of Wakefield*; Scott's *Lady of the Lake*; selections from Palgrave's *Golden Treasury*.

Rhetoric—Gardiner, Kittredge and Arnold's *Manual of Composition and Rhetoric*, completed.

Spelling—Swinton's *Word Analysis*.

Required Reading—A biography of one writer studied; Dickens's *Tale of Two Cities*, and David Copperfield; Scott's *Kenilworth*.

Four recitations a week, forty-five minutes each.

Fourth Year

Literature—Pancoast's Introduction to English Literature as text. Bible Literature, Ruth and Esther; Shakespeare's Julius Cæsar, and The Tempest; Bright and Muller's Versification applied in the study of Milton's Minor Poems; Tennyson's Princess; Keats's Eve of St. Agnes; Coleridge's Ancient Mariner.

Rhetoric—Studied by topic.

Spelling—Swinton's Word Analysis.

Required Reading—Scott's Talisman; Thackeray's Henry Esmond; Eliot's Mill on the Floss; Cooper's Pilot.

Four recitations a week, forty-five minutes each.

LATIN (3½ Units)

First Year

Required for Entrance: One-half unit done in Eighth Grade and covering at least the first sixty lessons in D'Ooge's Latin Book for Beginners, or a full equivalent.

D'Ooge's Latin Book for Beginners reviewed and completed, supplemented by selections from *Fabulæ Faciles* (Ritchie); one book of Cæsar, carefully studied, with prose composition based on the same (D'Ooge); much reading aloud of Latin text, by teacher and pupils, for correct pronunciation and translation by sight or from hearing; command of a vocabulary of at least six hundred words insisted upon. Roman pronunciation required.

Four recitations a week, forty-five minutes each.

Second Year

Thorough study of Cæsar, Books II-IV; Cicero, Catiline I; daily prose composition (D'Ooge), with systematic grammar drill (Bennett) (Dotey's Latin Exercise Book). Mastery of sufficient groups of kindred Latin words to bring the available working vocabulary to not less than 1,000 words, English derivatives and cognates being noted.

Supplementary Reading—Life of Cæsar (Fowler); Roman History of the period.

Four recitations a week, forty-five minutes each.

Third Year

Work of the previous year continued through the required six orations of Cicero, and a vocabulary of at least 1,500 words.

Supplementary Reading—Life of Cicero (Strachan-Davidson); Roman History of the period.

Four recitations a week, forty-five minutes each.

Fourth Year

Vergil, Books I-VI; prosody, translation at sight, Mythology, Prose Composition; vocabulary increased to at least 2,000 words much used by authors read (Lodge's Vocabulary of High School Latin).

Four recitations a week, forty-five minutes each.

FRENCH (2 Units)

Third Year

Begin with easy conversation about familiar objects. Grammar. Dictation. Study of Monsieur Dumarthéry's method of learning French pronunciation. Special drill in the pronunciation of La Marseillaise. Short, easy selections memorized. More conversation and grammar. Reading and exercises based on previous lessons. More difficult conversation, reading, and exercises. Special study of words referring to fruits, vegetables, meats, condiments, table appointments, etc. Reading.

Text-books: First Part of Berlitz First Book; Contes et Légendes, ère Partie, Guerber.

Four recitations a week, forty-five minutes each.

Fourth Year

Conversation, reading, exercises. Rapid increase in vocabulary. Special study of the present, past and future of regular and irregular verbs. Study of phrases particularly useful to travellers in France. Dialogues memorized. Writing of letters and compositions begun. Reading and translation. Abundant exercises.

Text-books: Second part of Berlitz First Book; Contes et Légendes, Guerber; Le Français et sa Patrie, Talbot.

Four recitations a week, forty-five minutes each.

GERMAN (2 Units)

Third Year

Bacon's German Grammar; Im Vaterland. Drill upon pronunciation; the rudiments of grammar; abundant easy exercises in composition; memorizing of easy colloquial sentences and simple poems; constant practice in translating into German easy variations upon the text of the reading lessons. Daily practice in conversation.

Four recitations a week, forty-five minutes each.

Fourth Year

Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar; Heyse's L'Arabiata; Storm's Immensee; Hillern's Höher als die Kirche; Zochokke's der Zerbrochene Krug; Benedix's der Prozess. Translation into German of variations upon matter read, and off-hand reproduction; character sketches and simple compositions, based on texts read. Correct grammatical expression constantly emphasized. Sight reading.

Four recitations a week, forty-five minutes each.

MATHEMATICS (3 Units)

First Year

Algebra—Fundamental operations; various methods of factoring, common divisors and multiples, fractions, simple equations.

Text-book: Tanner's High School Algebra.

Five recitations a week, forty-five minutes each.

Second Year

Algebra—Review of subjects taught in the first year (two weeks); binomial theorem for positive integral powers without proof, square and cube root; quadratic equations with one unknown quantity.

Text-book: Tanner's High School Algebra.

Five recitations a week, forty-five minutes each.

Third Year

Algebra—Knowledge of Algebra tested by review (about six weeks); quadratic equations completed; graphical representation, radicals, involution and evolution, theory of exponents, fractional and negative; quadratic and higher equations; ratio and proportion; series; the binomial theorem for positive integral exponents and logarithms.

Text-book: Tanner's High School Algebra.

Four recitations a week, forty-five minutes each.

Fourth Year

Plane Geometry—Five books as presented in any good text-book. Special attention is given to the original problems and numerical exercises.

Four recitations a week, forty-five minutes each.

NOTE—Pupils must give satisfactory evidence of a thorough course in High School Algebra and Arithmetic.

Arithmetic—A review course in this subject, designed for the irregular students in the High School.

Text-book: Smith's Advanced Arithmetic.

Five recitations a week, forty-five minutes each.

ELEMENTARY SCIENCE (1 Unit)

First Year

Physical Geography—Text-book: Tarr's New Physical Geography. In the new Geography the author has a fuller treatment of life in its relation to land, air and ocean, than in the old edition of the book. The human element of each topic has been emphasized.

Second Year

Physiology—This course is a practical study of the human body, with the special purpose in view to teach fundamental principles of hygiene.

Text-book: Ritchie's Human Physiology.

HISTORY (1½ Units)

First Year

Ancient and Mediaeval History—Supplementary reading is required. Note-books are prepared under the careful direction of the teacher.

Text-books: Morey's Outlines of Ancient History; Mediaeval History to be selected.

Two recitations a week, forty-five minutes each.

Second Year

Modern History—With a special study of English History. Parallel reading is given, and the use of the library is encouraged. Note-books are required.

Text-books: Swinton's *Modern History*; Montgomery's *History of England*.

Two recitations a week, forty-five minutes each.

Third Year

A review of American History through the Revolutionary War. Special consideration will be given to such topics as, The Articles of Confederation, The Constitution, Nullification, Secession and Slavery.

Text-book: Muzzey's *History of the United States*.

Two recitations a week, forty-five minutes each.

Fourth Year

Civics—A simple treatment of the subject.

Text-book: *The Community and the Citizen*, Dunn.

Two recitations a week, forty-five minutes each.

BIBLE (1 Unit)

First Year

A beginners' course, which aims, (1) To introduce the students directly to the Book itself; (2) To give a bird's eye view of its most important books in their order, and thus trace the general outlines of the history and the thread of doctrine; (3) To form and strengthen the habit of daily thoughtful Bible reading, with prayerful application to personal life.

Text-book: *A Beginners' Course in Bible Study*, James McConaughy.

Second Year

First Year course continued, using the same text-book.

Third Year

The Bible studied by books. The aim is to show clearly the purpose, contents, and analysis of each book, and its relation to the whole.

Text-book: *The Bible*.

Fourth Year

Third Year course continued.

Text-book: *The Bible*.



LIST OF PUPILS

1912-13

| | |
|--------------------------|----------------|
| Abernethy, Nannie..... | North Carolina |
| Alexander, Ila..... | North Carolina |
| Alexander, Jessie..... | North Carolina |
| Alford, Eunice..... | South Carolina |
| Allen, Katherine..... | North Carolina |
| Allen, Susie..... | South Carolina |
| Allen, Zoe..... | South Carolina |
| Allgood, Nora..... | South Carolina |
| Arthur, Elizabeth..... | South Carolina |
| Atkinson, Lillian..... | North Carolina |
| Averitt, Beatrice..... | North Carolina |
| Averitt, Beulah..... | North Carolina |
| | |
| Baggett, Ruby..... | North Carolina |
| Baker, Louise..... | South Carolina |
| Barnhardt, Helen..... | North Carolina |
| Barrett, Nellie..... | North Carolina |
| Bell, Norma..... | North Carolina |
| Bethea, Essie..... | South Carolina |
| Bizzell, Ruth..... | North Carolina |
| Blackwell, Nettie..... | North Carolina |
| Blue, Kate..... | North Carolina |
| Bodenheimer, May..... | North Carolina |
| Bogan, Mary..... | North Carolina |
| Booker, Lena..... | North Carolina |
| Bostick, Gertrude..... | North Carolina |
| Bostick, Helen..... | North Carolina |
| Bowden, Nell..... | North Carolina |
| Boyd, Sue Hunt..... | North Carolina |
| Britt, Lillian..... | Georgia |
| Brown, Harriet..... | North Carolina |
| Brown, Lena..... | North Carolina |
| Brown, Mae..... | North Carolina |
| Brown, Maggie..... | North Carolina |
| Brown, Mattie..... | North Carolina |
| Brown, Myrtle..... | Georgia |
| Brown, Weldon..... | Georgia |
| Bryan, Lucile..... | South Carolina |
| Buchanan, Elizabeth..... | Japan |
| Buie, Margaret..... | North Carolina |
| Butler, Jessie..... | North Carolina |
| Butler, Rena..... | South America |
| | |
| Caldwell, Esther..... | North Carolina |
| Caldwell, Zelah..... | North Carolina |
| Callahan, Clara..... | North Carolina |
| Carter, Erwin..... | North Carolina |
| Cathey, Helen..... | North Carolina |
| Clark, Myrta..... | Alabama |
| Cobb, Ethel..... | North Carolina |
| Cochran, Ruth..... | North Carolina |
| Cogdell, Mary..... | North Carolina |
| Coley, Sallie..... | North Carolina |
| Cooper, Annie..... | North Carolina |

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|-----------------------------|----------------|
| Cooper, Mary Burke..... | North Carolina |
| Council, Ethel..... | North Carolina |
| Council, Pearl..... | North Carolina |
| Covington, Annie..... | South Carolina |
| Covington, Bessie..... | North Carolina |
| Covington, Sadie..... | North Carolina |
| Cox, Mary..... | North Carolina |
| Coxe, Erline..... | North Carolina |
| Coxe, Winnie..... | North Carolina |
| Crawford, Mildred..... | North Carolina |
| Cromartie, Pauline..... | North Carolina |
| Culbertson, Lottie Fay..... | North Carolina |
| Culbreth, Bessie..... | North Carolina |
| Currie, Aline..... | Alabama |
| Currie, Cornelia..... | Arkansas |
| Currie, Leta..... | Arkansas |
| Currie, Mabel..... | North Carolina |
| Davidson, Frances..... | West Virginia |
| Davis, Dorothy..... | Florida |
| Davis, Hattie..... | North Carolina |
| Davis, Mary Belle..... | North Carolina |
| Davis, Kathleen..... | North Carolina |
| Dean, Helen..... | Florida |
| Denny, Julia..... | North Carolina |
| DeVane, Fannie..... | North Carolina |
| DeVane, Lucy..... | North Carolina |
| Dew, Bernice..... | North Carolina |
| Dew, John Hugh..... | North Carolina |
| Dickson, Florence..... | North Carolina |
| Dixon, Catherine..... | North Carolina |
| Dixon, Louise..... | North Carolina |
| Dixon, Margaret..... | North Carolina |
| Dixon, Sara..... | North Carolina |
| Doub, Belle..... | North Carolina |
| Dunn, Mattie Belle..... | North Carolina |
| Edens, Beulah..... | North Carolina |
| Edens, Margaret..... | North Carolina |
| Edgerton, Maude..... | North Carolina |
| Elliot, Agnes..... | North Carolina |
| Estridge, Lillie Mae..... | North Carolina |
| Eure, Ella..... | North Carolina |
| Evans, Kate..... | South Carolina |
| Evans, Maggie..... | South Carolina |
| Evans, Sadie West..... | Delaware |
| Ewers, Janie..... | North Carolina |
| Ezelle, Myrtle..... | North Carolina |
| Faires, Lois..... | North Carolina |
| Fairley, Mary..... | North Carolina |
| Faison, Eva..... | North Carolina |
| Falls, Myrtle..... | North Carolina |
| Farquhar, Ethel..... | Nova Scotia |
| Finley, Bess Gordon..... | North Carolina |
| Finley, Bess Cameron..... | North Carolina |
| Finley, Grace..... | North Carolina |
| Flowers, Inez..... | North Carolina |
| Flowers, Nettie..... | North Carolina |

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|---------------------------------|----------------|
| Gibson, Milton Mendenhall | South Carolina |
| Graham, Glennie | North Carolina |
| Graham, Julia | South Carolina |
| Grantham, Anna Belle | North Carolina |
| Gray, Lina | North Carolina |
| Gregg, Mamie | South Carolina |
| Hall, Alice | North Carolina |
| Hall, Bessie | North Carolina |
| Hammock, Elizabeth | Arkansas |
| Hammond, Cecile | Georgia |
| Hammond, Eugenia | Georgia |
| Harrell, Hazel | Arkansas |
| Harry, Julia | North Carolina |
| Harry, Ona | North Carolina |
| Hayes, Mary | South Carolina |
| Henegan, Elizabeth | South Carolina |
| Heriot, Agnes | South Carolina |
| Heriot, Sara | South Carolina |
| Hicks, Keturah | North Carolina |
| Hill, Annie Belle | North Carolina |
| Hodgin, Annie | North Carolina |
| Hodgin, Mary | North Carolina |
| Holt, Martha | North Carolina |
| Hubbard, Virgie | Virginia |
| Hutchinson, Luda | Georgia |
| Jenkins, Beulah | South Carolina |
| Jenkins, Carrie | South Carolina |
| Johnson, Annie | North Carolina |
| Johnston, Margaret | North Carolina |
| Jones, Christine | North Carolina |
| Jones, Nancy | North Carolina |
| Jordan, Bettie | North Carolina |
| Jordan, Edith | North Carolina |
| Jordan, Mabel | North Carolina |
| Jordan, Mary | North Carolina |
| Kennedy, Hope | North Carolina |
| Kirby, Gladys | North Carolina |
| Kirby, Marie | North Carolina |
| Lawson, Willie | Arkansas |
| Lebby, Katherine | South Carolina |
| Ledbetter, Hazel | North Carolina |
| Lee, Nadine | West Virginia |
| Lester, Ruth | Georgia |
| Lowe, May | North Carolina |
| Lyon, Ruth | New Jersey |
| McComb, Millie Kate | North Carolina |
| McCormick, Dora | North Carolina |
| McCullers, Gretchen | North Carolina |
| McEachern, Allie | South Carolina |
| McEachern, Annie | North Carolina |
| McEachern, Eliza | North Carolina |
| McEachern, Ethel | South Carolina |
| McEachern, Margaret | North Carolina |
| McFadyen, Annie | North Carolina |

| | |
|---------------------------------|----------------|
| McFadyen, Annie McGilvary | North Carolina |
| McGee, Annie | North Carolina |
| McGirt, Elizabeth | North Carolina |
| McIntyre, Annie | North Carolina |
| McIntyre, Lottie | North Carolina |
| McIver, Lelia | North Carolina |
| McKay, Bessie | North Carolina |
| McKeithan, Augusta | North Carolina |
| McKeithan, May | North Carolina |
| McKinnon, Elise | North Carolina |
| McLaren, Mrs. Eunice | North Carolina |
| McLauchlin, Margaret | North Carolina |
| McLean, Agnes | North Carolina |
| McLean, Fannie | North Carolina |
| McLean, Grace | North Carolina |
| McLean, Laura | North Carolina |
| McLean, Mary | North Carolina |
| McLean, Nellie Ross | North Carolina |
| McLeod, Bessie | North Carolina |
| McLeod, Lelia | South Carolina |
| McLeod, Mary | North Carolina |
| McMillan, Annie Lou | North Carolina |
| McMillan, Effie | North Carolina |
| McMillan, Rosa | North Carolina |
| McNeill, Berta | North Carolina |
| McNeill, Kate | North Carolina |
| McNeill, Margaret | North Carolina |
| McPhaul, Jessie | North Carolina |
| McRae, Maude | North Carolina |
| McRae, Myrtle | North Carolina |
| McRae, Polly | North Carolina |
| Marrow, Alice | North Carolina |
| Miller, Sara | Georgia |
| Mitchell, Isla | North Carolina |
| Mitchell, Ruby | North Carolina |
| Monroe, Marie | North Carolina |
| Montgomery, Eugenia | North Carolina |
| Morrison, Brown | North Carolina |
| Morrison, Esther | North Carolina |
| Morrison, Harriet | North Carolina |
| Neal, Genevieve | South Carolina |
| Oates, Annie Laurie | North Carolina |
| Oliver, Mary Johnston | North Carolina |
| Oliver, Susie | North Carolina |
| Page, Katie | North Carolina |
| Patrick, Eva | North Carolina |
| Patterson, Emily | North Carolina |
| Patton, Annie | South Carolina |
| Patton, Mary | South Carolina |
| Pearsall, Allie | North Carolina |
| Pearsall, Georgie | North Carolina |
| Pearsall, Sallie | North Carolina |
| Pickard, Carrie | North Carolina |
| Pleasants, Helen | North Carolina |
| Poag, Jeanette | South Carolina |

| | |
|-----------------------------|----------------|
| Poag, Margaret | South Carolina |
| Porter, Mary | South Carolina |
| Powell, Alice | Georgia |
| Presnell, Enolia | North Carolina |
| Price, Kate | North Carolina |
| Rankin, Johnsie | North Carolina |
| Rankin, Mary Lilly | North Carolina |
| Ray, Margaret | North Carolina |
| Reid, Lida | North Carolina |
| Richardson, Frances | North Carolina |
| Roberts, Eliza | North Carolina |
| Robeson, Mrs. W. B. | North Carolina |
| Robinson, Ellen | North Carolina |
| Ryan, Winifred | Wisconsin |
| Scism, Margaret | North Carolina |
| Servin, Caroline | New York |
| Sharpe, Maud | North Carolina |
| Shipley, Laura Benson | North Carolina |
| Sikes, Mrs. Mabel | North Carolina |
| Siler, Linda | North Carolina |
| Sills, Mary | North Carolina |
| Sinclair, Ina | North Carolina |
| Slaughter, Leah | North Carolina |
| Sloan, Annie Wright | North Carolina |
| Sloop, Annie | North Carolina |
| Smith, Anna | South Carolina |
| Smith, Bernice | North Carolina |
| Smith, Gretta | North Carolina |
| Smith, Leta | North Carolina |
| Stanton, Verna | South Carolina |
| Stevens, Mollie | North Carolina |
| Stewart, Sadie | North Carolina |
| Sykes, Saline | North Carolina |
| Sylvester, Christine | North Carolina |
| Taylor, Eunice | North Carolina |
| Thompson, Eloise | North Carolina |
| Thompson, Julia | North Carolina |
| Thompson, Nell | North Carolina |
| Tillinghast, Robina | North Carolina |
| Todd, Ruth | Virginia |
| Toon, Emily | North Carolina |
| Toon, Gladys | North Carolina |
| Toon, Marion | North Carolina |
| Townsend, Mabel | North Carolina |
| Townsend, Ruth | North Carolina |
| Townsend, Sara | North Carolina |
| Vardell, Jane Dickson | North Carolina |
| Vardell, Elizabeth | North Carolina |
| Vardell, Margaret | North Carolina |
| Vardell, Mary Linda | North Carolina |
| Vardell, Ruth | North Carolina |
| Warren, Pearl | North Carolina |
| Way, Nell | Florida |
| Weaver, Merle | North Carolina |
| West, Gladys | North Carolina |

| | |
|----------------------------|----------------|
| Wicker, Carolyn | North Carolina |
| Wilkes, Fannie | North Carolina |
| Wilkes, Maggie | North Carolina |
| Williams, Emma | North Carolina |
| Williams, Flora | North Carolina |
| Williams, L. Augusta | Ohio |
| Williams, Louise | North Carolina |
| Williams, Lucy | North Carolina |
| Williams, Margaret | North Carolina |
| Williams, Marie | South Carolina |
| Williams, Mary | North Carolina |
| Williams, Rosalie | North Carolina |
| Williams, Ruth | North Carolina |
| Wilson, Gwathmey | South Carolina |
| Wilson, Lydia | North Carolina |
| Wood, Kittie | North Carolina |
| Wood, Zelda | North Carolina |
| Woods, Neenah Fay | North Carolina |
| Wyndham, Sadie | South Carolina |

PIANO

| | |
|---------------------------|----------------|
| Abernethy, Nannie | North Carolina |
| Alexander, Jessie | North Carolina |
| Alford, Eunice | South Carolina |
| Allen, Susie | South Carolina |
| Allen, Zoe | South Carolina |
| Allgood, Nora | South Carolina |
| Atkinson, Lillian | North Carolina |
| Averitt, Beulah | North Carolina |
| Baggett, Ruby | North Carolina |
| Barnhardt, Helen | North Carolina |
| Bell, Norma | North Carolina |
| Bethea, Essie | South Carolina |
| Blue, Kate | North Carolina |
| Bodenheimer, May | North Carolina |
| Bogan, Mary | North Carolina |
| Booker, Lena | North Carolina |
| Bostick, Gertrude | North Carolina |
| Bowden, Nell | North Carolina |
| Boyd, Sue Hunt | North Carolina |
| Britt, Lillian | Georgia |
| Brown, Lena | North Carolina |
| Brown, Mae | North Carolina |
| Brown, Myrtle | Georgia |
| Buchanan, Elizabeth | Japan |
| Butler, Jessie | North Carolina |
| Butler, Rena | South America |
| Bryan, Lucile | South Carolina |
| Caldwell, Esther | North Carolina |
| Carter, Erwin | North Carolina |
| Cathey, Helen | North Carolina |
| Clark, Myrta | Alabama |
| Cobb, Ethel | North Carolina |
| Cooper, Annie | North Carolina |
| Cooper, Mary Burke | North Carolina |
| Crawford, Mildred | North Carolina |
| Cromartie, Pauline | North Carolina |

| | |
|----------------------------|----------------|
| Culbertson, Fay | North Carolina |
| Currie, Cornelia | Arkansas |
| Currie, Mabel | North Carolina |
| Davidson, Frances | West Virginia |
| Davis, Dorothy | Florida |
| Davis, Hattie | North Carolina |
| Dean, Helen | Florida |
| DeVane, Lucy | North Carolina |
| Dixon, Louise | North Carolina |
| Dixon, Margaret | North Carolina |
| Dixon, Sara | North Carolina |
| Doub, Belle | North Carolina |
| Edens, Margaret | North Carolina |
| Elliot, Agnes | North Carolina |
| Estridge, Lilly Mae | North Carolina |
| Eure, Ella | North Carolina |
| Evans, Kate | South Carolina |
| Evans, Sadie West | Delaware |
| Ewers, Janie | North Carolina |
| Faison, Eva | North Carolina |
| Flowers, Nettie | North Carolina |
| Graham, Glennie | North Carolina |
| Gray, Lina | North Carolina |
| Gregg, Mamie | South Carolina |
| Gibson, Milton | South Carolina |
| Hammond, Cecile | Georgia |
| Hammond, Eugenia | Georgia |
| Harrell, Hazel | Arkansas |
| Hayes, Mary | South Carolina |
| Hicks, Keturah | North Carolina |
| Hodgin, Mary | North Carolina |
| Hubbard, Virgie | Virginia |
| Hutchinson, Luda | Georgia |
| Jenkins, Beulah | South Carolina |
| Johnson, Annie | North Carolina |
| Jones, Christine | North Carolina |
| Jones, Nancy | North Carolina |
| Jordan, Bettie | North Carolina |
| Jordan, Mary | North Carolina |
| Kennedy, Hope | North Carolina |
| Kirby, Gladys | North Carolina |
| Lebby, Katharine | South Carolina |
| Ledbetter, Hazel | North Carolina |
| Lee, Nadine | West Virginia |
| Lester, Ruth | Georgia |
| Lyon, Ruth | New Jersey |
| McComb, Millie Kate | North Carolina |
| McEachern, Allie | South Carolina |
| McEachern, Eliza | North Carolina |
| McEachern, Ethel | South Carolina |
| McKeithan, Augusta | North Carolina |
| McLaren, Mrs. Eunice | North Carolina |
| McLean, Agnes | North Carolina |
| McLeod, Lelia | South Carolina |
| McMillan, Annie Lou | North Carolina |
| McNeill, Berta | North Carolina |
| McPhaul, Jessie | North Carolina |
| McRae, Maud | North Carolina |

| | |
|-----------------------------|----------------|
| Miller, Sara | Georgia |
| Mitchell, Isla | North Carolina |
| Mitchell, Ruby | North Carolina |
| Monroe, Marie | North Carolina |
| Morrison, Esther | North Carolina |
| Oates, Annie Laurie | North Carolina |
| Oliver, Mary Johnston | North Carolina |
| Page, Katie | North Carolina |
| Poag, Jeanette | South Carolina |
| Powell, Alice | Georgia |
| Rankin, Johnsie | North Carolina |
| Ray, Margaret | North Carolina |
| Reid, Lida | North Carolina |
| Richardson, Frances | North Carolina |
| Robinson, Ellen G. | North Carolina |
| Sharpe, Maude | North Carolina |
| Shipley, Laura Benson | North Carolina |
| Sills, Mary | North Carolina |
| Slaughter, Leah | North Carolina |
| Sloan, Annie Wright | North Carolina |
| Smith, Anna | South Carolina |
| Smith, Bernice | North Carolina |
| Stevens, Mollie | North Carolina |
| Stewart, Sadie | |
| Taylor, Eunice | North Carolina |
| Thompson, Julia | North Carolina |
| Thompson, Nell | North Carolina |
| Tillinghast, Robina | North Carolina |
| Toon, Emily | North Carolina |
| Toon, Gladys | North Carolina |
| Townsend, Mabel | North Carolina |
| Townsend, Sara | North Carolina |
| Vardell, Jane Dickson | North Carolina |
| Vardell, Margaret | North Carolina |
| Vardell, Mary Linda | North Carolina |
| Vardell, Ruth | North Carolina |
| Way, Nell | Florida |
| Weaver, Merle | North Carolina |
| West, Gladys | North Carolina |
| Williams, Louise | North Carolina |
| Williams, Lucy | North Carolina |
| Williams, Mary | North Carolina |
| Williams, Rosalie | North Carolina |
| Williams, Ruth | North Carolina |
| Wilson, Gwathmey | South Carolina |
| Wood, Kittie | North Carolina |
| Woods, Neenah Fay | North Carolina |

VOICE

| | |
|-------------------------|----------------|
| Arthur, Elizabeth | South Carolina |
| Atkinson, Lillian | North Carolina |
| Bizzell, Ruth | North Carolina |
| Booker, Lena | North Carolina |
| Bowden, Nell | North Carolina |
| Britt, Lillian | Georgia |
| Brown, Mae | North Carolina |
| Brown, Myrtle | Georgia |

| | |
|----------------------------|----------------|
| Brown, Weldon | Georgia |
| Buchanan, Elizabeth | Japan |
| Carter, Erwin | North Carolina |
| Cooper, Mary Burke | North Carolina |
| Currie, Mabel | North Carolina |
| DeVane, Lucy | North Carolina |
| Fairley, Mary | North Carolina |
| Grantham, Annabelle | North Carolina |
| Harrell, Hazel | Arkansas |
| Hutchinson, Luda | Georgia |
| Jones, Christine | North Carolina |
| Jordan, Edith | North Carolina |
| Jordan, Mabel | North Carolina |
| Jordan, Mary | North Carolina |
| Kennedy, Hope | North Carolina |
| Ledbetter, Hazel | North Carolina |
| Lee, Nadine | West Virginia |
| McEachern, Annie | North Carolina |
| McIver, Lelia | North Carolina |
| McKeithan, Augusta | North Carolina |
| McKinnon, Elise | North Carolina |
| McNeill, Margaret | North Carolina |
| McRae, Maud | North Carolina |
| Morrison, Esther | North Carolina |
| Morrison, Harriet | North Carolina |
| Patterson, Emily | North Carolina |
| Reid, Lida | North Carolina |
| Robinson, Ellen G. | North Carolina |
| Ryan, Winifred | Wisconsin |
| Servin, Caroline | New York |
| Siler, Linda | North Carolina |
| Slaughter, Leah | North Carolina |
| Smith, Bernice | North Carolina |
| Sylvester, Christine | North Carolina |
| Taylor, Eunice | North Carolina |
| West, Gladys | North Carolina |
| Williams, Lucy | North Carolina |
| Williams, Margaret | North Carolina |
| Williams, Marie | South Carolina |
| Williams, Ruth | North Carolina |
| Wilson, Gwathmey | South Carolina |
| Wood, Zelda | North Carolina |

CHORAL ASSOCIATION

| | |
|-------------------------|----------------|
| Atkinson, Lillian | North Carolina |
| Bell, Norma | North Carolina |
| Bizzell, Ruth | North Carolina |
| Blue, Kate | North Carolina |
| Bowden, Nell | North Carolina |
| Britt, Lillian | Georgia |
| Currie, Mabel | North Carolina |
| Davidson, Frances | West Virginia |
| DeVane, Lucy | North Carolina |
| Fairley, Mary | North Carolina |
| Jordan, Edith | North Carolina |
| Jordan, Mabel | North Carolina |
| Kennedy, Hope | North Carolina |

| | |
|----------------------------|----------------|
| McIver, Lelia | North Carolina |
| McKeithan, Augusta | North Carolina |
| McKinnon, Elise | North Carolina |
| McNeill, Margaret | North Carolina |
| Morrison, Esther | North Carolina |
| Patterson, Emily | North Carolina |
| Pearsall, Allison | North Carolina |
| Reid, Lida | North Carolina |
| Robinson, Ellen G. | North Carolina |
| Servin, Caroline | New York |
| Siler, Linda | North Carolina |
| Slaughter, Leah | North Carolina |
| Smith, Bernice | North Carolina |
| Sylvester, Christine | North Carolina |
| Taylor, Eunice | North Carolina |
| Williams, Marie | South Carolina |
| Wilson, Gwathmey | South Carolina |

VIOLIN

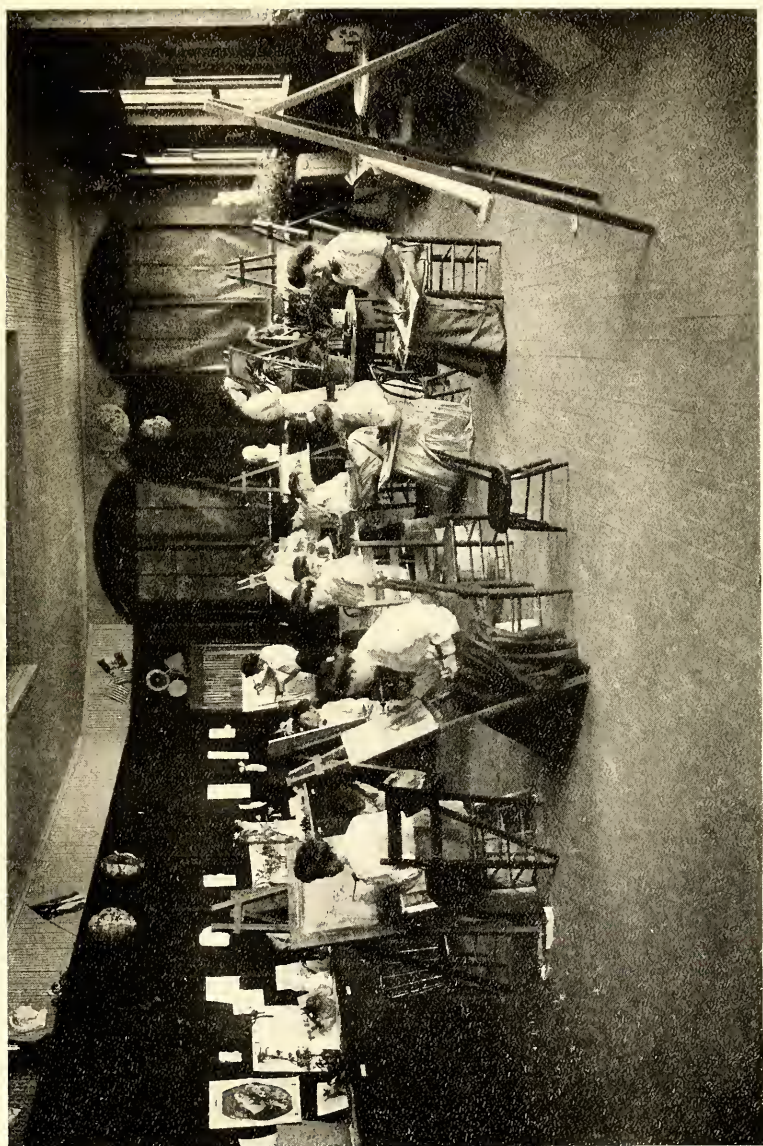
| | |
|-----------------------------|----------------|
| Brown, Weldon | Georgia |
| Dean, Helen | Florida |
| Dew, Bernice | North Carolina |
| Dew, John Hugh. | North Carolina |
| Dixon, Louise | North Carolina |
| Finley, Bess Cameron | North Carolina |
| Hall, Alice | North Carolina |
| Johnson, Annie | North Carolina |
| Pearsall, Allison | North Carolina |
| Sills, Mary | North Carolina |
| Slaughter, Leah | North Carolina |
| Thompson, Eloise | North Carolina |
| Vardell, Jane Dickson | North Carolina |
| Vardell, Ruth | North Carolina |
| Williams, Mary | North Carolina |

ORGAN

| | |
|----------------------------|----------------|
| Carter, Erwin | North Carolina |
| Currie, Cornelia | Arkansas |
| Davidson, Frances | West Virginia |
| Davis, Dorothy | Florida |
| Dean, Helen | Florida |
| Ewers, Janie | North Carolina |
| Hutchinson, Luda | Georgia |
| Jordan, Mary | North Carolina |
| Pearsall, Georgie | North Carolina |
| Todd, Ruth | Virginia |
| Way, Nell | Florida |
| Williams, L. Augusta | Ohio |

HARMONY

| | |
|------------------------|----------------|
| Fodenheimer, May | North Carolina |
| Currie, Cornelia | Arkansas |
| Dean, Helen | Florida |
| DeVane, Lucy | North Carolina |
| Dixon, Margaret | North Carolina |



ART ROOM

| | |
|---------------------------|----------------|
| Flowers, Nettie | North Carolina |
| Gregg, Mamie | South Carolina |
| Hutchinson, Luda | Georgia |
| Jordan, Mabel | North Carolina |
| Lester, Ruth | Georgia |
| McLean, Agnes | North Carolina |
| Miller, Sara | Georgia |
| Pearsall, Allison | North Carolina |
| Sloan, Annie Wright | North Carolina |
| Thompson, Julia | North Carolina |
| Thompson, Nell | North Carolina |
| Way, Nell | Florida |
| Williams, Lucy | North Carolina |

MUSICAL HISTORY

| | |
|---------------------------|----------------|
| Brown, Mae | North Carolina |
| Dixon, Margaret | North Carolina |
| Graham, Glennie | North Carolina |
| Miller, Sara | Georgia |
| Richardson, Frances | North Carolina |
| Robinson, Ellen | North Carolina |
| Taylor, Eunice | North Carolina |
| West, Gladys | North Carolina |
| Williams, Lucy | North Carolina |

SOLFEGGIO

| | |
|-------------------------|----------------|
| Atkinson, Lillian | North Carolina |
| Brown, Myrtle | Georgia |
| Brown, Weldon | Georgia |
| Caldwell, Zelah | North Carolina |
| Jordan, Edith | North Carolina |
| Jordan, Mabel | North Carolina |
| Jordan, Mary | North Carolina |
| McIntyre, Annie | North Carolina |
| Neal, Genevieve | South Carolina |

THEORY

| | |
|----------------------------|----------------|
| Alford, Eunice | South Carolina |
| Allgood, Nora | South Carolina |
| Barnhardt, Helen | North Carolina |
| Bodenheimer, May | North Carolina |
| Bostick, Gertrude | North Carolina |
| Butler, Rena | South America |
| Cooper, Annie | North Carolina |
| Cooper, Mary Burke | North Carolina |
| Culbertson, Fay | North Carolina |
| Cromartie, Pauline | North Carolina |
| Currie, Cornelia | Arkansas |
| Davidson, Frances | West Virginia |
| Dew, Bernice | North Carolina |
| Dixon, Louise | North Carolina |
| Edens, Margaret | North Carolina |
| Elstridge, Lilly Mae | North Carolina |
| Gregg, Mamie | South Carolina |
| Hayes, Mary | South Carolina |

| | |
|-----------------------------|----------------|
| Hutchinson, Luda | Georgia |
| Johnson, Annie | North Carolina |
| Jones, Nancy | North Carolina |
| Jordan, Edith | North Carolina |
| Jordan, Mary | North Carolina |
| Lee, Nadine | West Virginia |
| Lester, Ruth | Georgia |
| McEachern, Eliza | North Carolina |
| McLean, Agnes | North Carolina |
| Mitchell, Ruby | North Carolina |
| Richardson, Frances | North Carolina |
| Sharpe, Maude | North Carolina |
| Shipley, Laura Benson | North Carolina |
| Slaughter, Leah | North Carolina |
| Sloan, Annie Wright | North Carolina |
| Thompson, Nell | North Carolina |
| Vardell, Jane Dickson | North Carolina |
| Vardell, Margaret | North Carolina |
| Way, Nell | Florida |
| West, Gladys | North Carolina |
| Wood, Kittie | North Carolina |

ART

| | |
|---------------------------|----------------|
| Bostick, Helen | North Carolina |
| Buie, Margaret | North Carolina |
| Coxe, Earline | North Carolina |
| Currie, Leta | Arkansas |
| DeVane, Fanny | North Carolina |
| Dixon, Catherine | North Carolina |
| Falls, Myrtle | North Carolina |
| Finley, Bess Gordon | North Carolina |
| Flowers, Inez | North Carolina |
| Hall, Bessie | North Carolina |
| Hammock, Elizabeth | Arkansas |
| Hill, Annie Belle | North Carolina |
| McEachern, Margaret | North Carolina |
| McGirt, Elizabeth | North Carolina |
| McLean, Fanny | North Carolina |
| McLeod, Bessie | North Carolina |
| Montgomery, Eugenia | North Carolina |
| Patton, Mary | South Carolina |
| Rankin, Mary Lilly | North Carolina |
| Servin, Caroline | New York |
| Sikes, Mrs. Mabel | North Carolina |
| Vardell, Elizabeth | North Carolina |
| Warren, Pearl | North Carolina |
| Wilson, Lydia | North Carolina |

EXPRESSION

| | |
|-------------------------|----------------|
| Barrett, Nellie | North Carolina |
| Brown, Weldon | Georgia |
| Clark, Myrta | Alabama |
| Covington, Annie | South Carolina |
| Davidson, Frances | West Virginia |
| Dean, Helen | Florida |
| Finley, Grace | North Carolina |

| | |
|---------------------------|----------------|
| Hicks, Keturah | North Carolina |
| Kirby, Marie | North Carolina |
| McLean, Nellie Ross | North Carolina |
| McRae, Myrtle | North Carolina |
| Smith, Leta | North Carolina |

DOMESTIC ART

| | |
|---------------------------|----------------|
| Alexander, Ila | North Carolina |
| Alexander, Jessie | North Carolina |
| Allen, Katharine | North Carolina |
| Allen, Susie | South Carolina |
| Allen, Zoe | South Carolina |
| Arthur, Elizabeth | South Carolina |
| Baker, Louise | South Carolina |
| Barrett, Nellie | North Carolina |
| Bizzell, Ruth | North Carolina |
| Blue, Kate | North Carolina |
| Bowden, Nell | North Carolina |
| Brown, Harriet | North Carolina |
| Brown, Lena | North Carolina |
| Brown, Maggie | North Carolina |
| Brown, Mattie | North Carolina |
| Buie, Margaret | North Carolina |
| Butler, Rena | South America |
| Bryan, Lucile | South Carolina |
| Carter, Erwin | North Carolina |
| Cathey, Helen | North Carolina |
| Cooper, Annie | North Carolina |
| Covington, Annie | South Carolina |
| Coxe, Earline | North Carolina |
| Cox, Mary | North Carolina |
| Culbreth, Bessie | North Carolina |
| DeVane, Fanny | North Carolina |
| Dew, Bernice | North Carolina |
| Dickson, Florence | North Carolina |
| Dixon, Louise | North Carolina |
| Dixon, Sara | North Carolina |
| Edens, Beulah | North Carolina |
| Edens, Margaret | North Carolina |
| Elliot, Agnes | North Carolina |
| Evans, Maggie | South Carolina |
| Ewers, Janie | North Carolina |
| Ezelle, Myrtle | North Carolina |
| Faires, Lois | North Carolina |
| Farquhar, Ethel | Nova Scotia |
| Finley, Bess | North Carolina |
| Finley, Grace | North Carolina |
| Gibson, Milton | South Carolina |
| Graham, Glennie | North Carolina |
| Grantham, Annabelle | North Carolina |
| Gregg, Mamie | South Carolina |
| Hall, Alice | North Carolina |
| Hammock, Elizabeth | Arkansas |
| Hammond, Eugenia | Georgia |
| Harry, Julia | North Carolina |
| Harry, Ona | North Carolina |
| Henegan, Elizabeth | South Carolina |

| | |
|----------------------------|----------------|
| Heriot, Agnes | South Carolina |
| Heriot, Sara | South Carolina |
| Jenkins, Beulah | South Carolina |
| Jenkins, Carrie | South Carolina |
| Johnson, Annie | North Carolina |
| Johnston, Margaret | North Carolina |
| Kennedy, Hope | North Carolina |
| Lawson, Willie | Arkansas |
| Lebby, Katharine | South Carolina |
| Ledbetter, Hazel | North Carolina |
| Lester, Ruth | Georgia |
| Lowe, May | North Carolina |
| Lyon, Ruth | New Jersey |
| McCormick, Dora | North Carolina |
| McEachern, Allie | South Carolina |
| McEachern, Annie | North Carolina |
| McEachern, Eliza | North Carolina |
| McEachern, Ethel | South Carolina |
| McEachern, Margaret | North Carolina |
| McFadyen, Annie | North Carolina |
| McGee, Annie | North Carolina |
| McGirt, Elizabeth | North Carolina |
| McIntyre, Annie | North Carolina |
| McIntyre, Lottie | North Carolina |
| McLaughlin, Margaret | North Carolina |
| McLean, Grace | North Carolina |
| McMillan, Annie Lou | North Carolina |
| McMillan, Rosa | North Carolina |
| McRae, Myrtle | North Carolina |
| McRae, Polly | North Carolina |
| Marrow, Alice | North Carolina |
| Page, Katie | North Carolina |
| Patrick, Lva | North Carolina |
| Pearsall, Sallie | North Carolina |
| Pickard, Carrie | North Carolina |
| Porter, Mary | North Carolina |
| Powell, Alice | Georgia |
| Price, Kate | North Carolina |
| Rankin, Mary Lilly | North Carolina |
| Robeson, Mrs. W. B. | North Carolina |
| Servin, Caroline | New York |
| Sinclair, Ina | North Carolina |
| Sloop, Annie | North Carolina |
| Smith, Anna | South Carolina |
| Stanton, Verna | South Carolina |
| Stevens, Mollie | North Carolina |
| Stewart, Sadie | North Carolina |
| Sykes, Saline | North Carolina |
| Thompson, Eloise | North Carolina |
| Toon, Gladys | North Carolina |
| Vardell, Dickson | North Carolina |
| Vardell, Margaret | North Carolina |
| Vardell, Ruth | |
| Weaver, Merle | North Carolina |
| Williams, Emma | North Carolina |
| Williams, Flora | North Carolina |
| Williams, Margaret | North Carolina |
| Wood, Zelda | North Carolina |

| | |
|-------------------------|----------------|
| Woods, Neenah Fay | North Carolina |
| Wyndham, Sadie | South Carolina |

DOMESTIC SCIENCE

| | |
|---------------------------|----------------|
| Alexander, Jessie | North Carolina |
| Arthur, Elizabeth | South Carolina |
| Baker, Louise | South Carolina |
| Barnhardt, Helen | North Carolina |
| Barrett, Nellie | North Carolina |
| Bizzell, Ruth | North Carolina |
| Brown, Maggie | North Carolina |
| Brown, Mattie | North Carolina |
| Brown, Weldon | Georgia |
| Cogdell, Mary | North Carolina |
| Cooper, Annie | North Carolina |
| Cox, Mary | North Carolina |
| Currie, Leta | Arkansas |
| Davis, Dorothy | Florida |
| Dickson, Florence | North Carolina |
| Evans, Maggie | South Carolina |
| Ezelle, Myrtle | North Carolina |
| Faries, Lois | North Carolina |
| Grantham, Annabelle | North Carolina |
| Hammock, Elizabeth | Arkansas |
| Harry, Ona | North Carolina |
| Jones, Christine | North Carolina |
| Lawson, Willie | Arkansas |
| Lee, Nadine | West Virginia |
| Lyon, Ruth | New Jersey |
| McEachern, Ethel | South Carolina |
| McGee, Annie | North Carolina |
| McLean, Nellie Ross | North Carolina |
| McRae, Maude | North Carolina |
| Neal, Genevieve | South Carolina |
| Pickard, Carrie | North Carolina |
| Poag, Margaret Lynn | South Carolina |
| Powell, Alice | Georgia |
| Price, Kate | New York |
| Serwin, Caroline | New York |
| Siler, Linda | North Carolina |
| Stewart, Sadie | North Carolina |
| Wyndham, Sadie | South Carolina |

SUMMARY

Total number students enrolled..... 292

By Departments

| | |
|--------------------------|-----|
| Art | 24 |
| Choral Association | 30 |
| Domestic Art | 110 |
| Domestic Science | 38 |
| Expression | 12 |
| Harmony | 18 |
| Musical History | 9 |
| Organ | 12 |
| Piano | 141 |
| Solfeggio | 9 |
| Theory | 39 |
| Violin | 15 |
| Voice | 50 |
| Register | 292 |

799

Number counted more than once..... 507

Total 292

By States

| | |
|----------------------|-----|
| Alabama | 2 |
| Arkansas | 5 |
| Delaware | 1 |
| Florida | 3 |
| Georgia | 9 |
| Japan | 1 |
| New Jersey | 1 |
| New York | 1 |
| North Carolina | 226 |
| Nova Scotia | 1 |
| Ohio | 1 |
| South America | 1 |
| South Carolina | 35 |
| Virginia | 2 |
| West Virginia | 2 |
| Wisconsin | 1 |

Total 292

COLLEGE DIRECTORY

1912-13

SENIOR CLASS

Mary Fairly, President; Sara Townsend, Vice-President; Marie Williams, Secretary; Sara Heriot, Treasurer.

JUNIOR CLASS

Lida Reid, President; Emily Patterson, Vice-President; Pearl Council, Secretary; Martha Holt, Treasurer.

SOPHOMORE CLASS

Lydia Wilson, President; Winnie Cox, Vice-President; Mary Hayes, Secretary; Elizabeth Vardell, Treasurer.

FRESHMAN CLASS

Lois Faires, President; Sadie West Evans, Vice-President; Annie Belle Hill, Secretary; Mabel Townsend, Treasurer.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION

Ethel Cobb, President; Emily Patterson, Vice-President; Sara Townsend, Secretary; Lida Reid, Treasurer; Kate McNeill, Sara Heriot, Bettie Jordan, Julia Thompson, Lois Faires, Chairmen of Committees.

EPSILON CHI SOCIETY

Mabel Currie, President; Bettie Jordan, Vice-President; Christine Sylvester, 2nd Vice-President; Elizabeth Vardell, Recording Secretary; Lois Faires, Corresponding Secretary; Martha Holt, Treasurer; May Bodenheimer, Critic; Margaret Brown, Chaplain; Bettie Jordan, Christine Sylvester, Elizabeth Vardell, Eunice Taylor, Lydia Wilson, Julia Denny, Executive Committee.

ZETESIAN SOCIETY

Kate McNeill, President; Sara Heriot, Vice-President; Sara Townsend, 2nd Vice-President; Mary Fairly, Recording Secretary; Lillian Britt, Critic; Julia Thompson, Censor; Marie Williams, Treasurer; Marie Kirby, Chaplain; Sara Townsend, Annie Covington, Kate Blue, Margaret McNeill, Effie McMillan, Marie Williams, Trustees.

ALUMNÆ ASSOCIATION

The College Alumnæ Association was organized in 1900, all full graduates of the institution being eligible to membership. The purpose of the Association is to further the best interests of the College.

President, Miss Belle Doub

First Vice-President, Miss Harriet Morrison

Second Vice-President, Miss Margie Clements

Corresponding Secretary, Mrs. W. E. Sikes

Recording Secretary and Treasurer, Miss Ellen Cox

Alumnæ Editor for *Pine and Thistle*, Miss Polly McRae

